

2017 UMBRELLA CATALOGUE AUSTRALIAN CINEMA







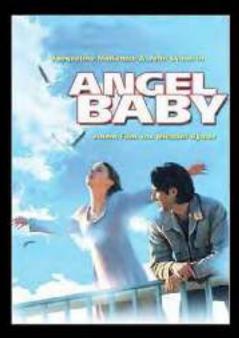
THE ADVENTURES OF BARRY MCKENZIE

Reviled by the critics!

Adored by fair-dinkum Aussies!

In this fan-bloody-tastic classic, directed by **Bruce Beresford** (his first feature) Australia's favourite wild colonial boy, Barry McKenzie (**Barry Crocker**), journeys to the old country accompanied by his Aunt Edna Everage (**Barry Humphries**) to take a Captain Cook and further his cultural and intellectual education.





ANGEL BABY

This year marks the 20th Anniversary of this landmark Australian Drama.

Winner of 7 AFI Awards, including Best Film, Best Director, Best Actor and Best Actress.

Written and directed by **Michael Rymer** (*Hannibal*) and starring **Jacqueline McKenzie** (*Romper Stomper*), **John Lynch** (*In the Name of the Father*) and **Colin Friels** (*Malcolm*), this multi-award winning drama tells a tragic tale of love between two people with schizophrenia as they struggle with life without medication.

"HEARTBREAKINGLY GOOD AND FILLED WITH A DESPERATE INTENSITY."

JANET MASLIN, THE NEW YORK TIMES









AUTOLUMINESCENT

Containing a selection of rare footage and moving interviews with Rowland S. Howard, Nick Cave, Wim Wenders, Mick Harvey, Lydia Lunch, Henry Rollins, Thurston Moore, Bobby Gillespie, and Adalita, AUTOLUMINESCENT traces the life of Roland S. Howard, as words and images etch light into what has always been 'the mysterious dark'.

"IF YOU MAKE SOMETHING THAT IS SO MAGICAL, SO UNIQUE YOU WILL PAY THE PRICE... IT'S THE DEVIL'S BARGAIN."

LYDIA LUNCH







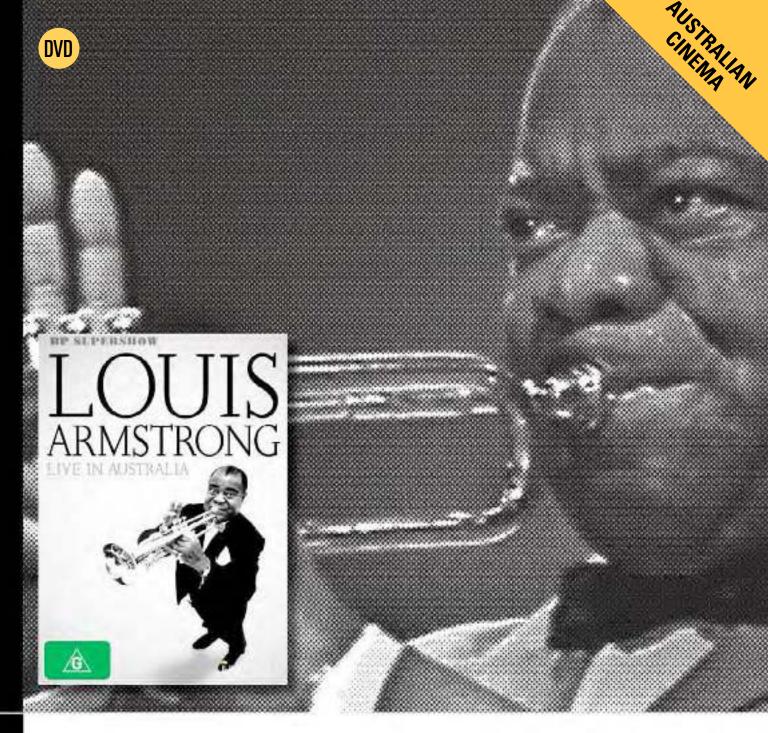


BP SUPER SHOW LOUIS ARMSTRONG

One of the greatest musical talents of all time, Louis 'Satchmo' Armstrong raised his trumpet and delivered a sensational concert for the *BP Supershow*, recorded at Australia's Television City (GTV 9 Studios) in 1964.

Backed by his talented All-Star band (including drummer extraordinaire **Danny Barcelona**, pianist **Billy Kyle**, bass player **Arvell Shaw**, trombonist **Trummy Young** and clarinetist **Joe Darensbourg**).

Also featuring lively sponsor spots presented by **Brian Henderson**, this rarely seen and thoroughly entertaining B&W television treat is a must for all jazz fans.







THE BABADOOK

Where there is imagination, there is darkness and from within that darkness lurks a being of unfathomable terror ... close to home.

A chilling tale of the unseen and otherworldly in the haunting tradition of *The Conjuring* and *The Orphanage*, **Jennifer Kent's** visceral journey into the heart of fear itself is as terrifying as it is believable.

"DEEPLY DISTURBING AND HIGHLY RECOMMENDED. YOU DON'T WATCH IT SO MUCH AS EXPERIENCE IT."

STEPHEN KING





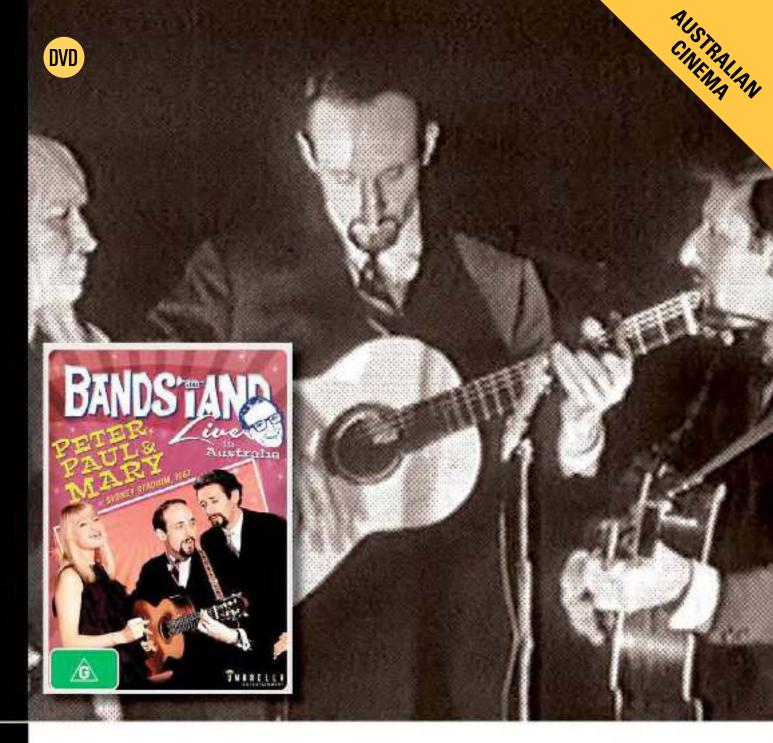


BANDSTAND LIVE IN AUSTRALIA PETER, PAUL AND MARY

Hosted by the ever-charming Brian Henderson, *Bandstand* set the TV standard for 14 entertaining years, showcasing the very best of Australian and international Pop and Rock'N'Roll music of the 60s and 70s.

In 1967 *Bandstand* celebrated one of the world's finest Folk music acts, broadcasting a live concert of legendary American group **PETER, PAUL & MARY** playing to a capacity crowd, recorded at the Sydney Stadium.

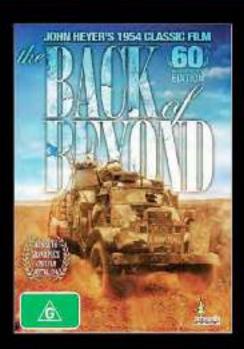
Capturing a triumphant trio of musicians at the height of their career, featuring lively chats, comedic interludes and audience participation, this Bandstand Special is a musical treat for Folk fans and music lovers alike.











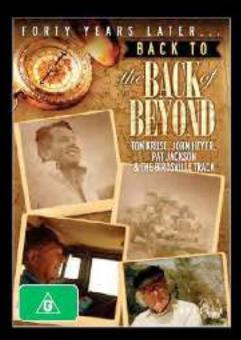
THE BACK OF BEYOND

Winner of the Absolute Grand Prize at the 1954 Venice International Film Festival and nominated for a 1955 BAFTA film award for Best Documentary Film.

Across the centre of Australia ran an ancient 300-mile track that was used by Aboriginal people trading between north and south. Commonly known as the Birdsville Track, joining Marree in South Australia to Birdsville in Queensland, it was the main thoroughfare for **Tom Kruse** to deliver mail and supplies to outlying cattle stations.

The Back of Beyond follows his remarkable journey and celebrates the characters that define outback Australia.





BACK TO THE BACK OF BEYOND

Forty years after legendary filmmaker **John Heyer** captured a uniquely Aussie adventure on film in *The Back of Beyond*, we revisit the dusty outback once more as dedicated postman **Tom Kruse** returns to the rugged Birdsville Track to relive his past and comment on the future of outback Australia.

Exploring past endeavours and investigating significant changes across the decades, *Back To The Back of Beyond* looks at the developing countryside, where the 300-mile Birdsville Track that was used by Aboriginal people trading between north and south became such an important lifeline to outlying cattle stations.









BACKYARD ASHES

Dougie Waters (**Andrew S. Gilbert**, *Dirty Deeds*) loves nothing more than a weekend Barbie and a cricket match with his mates. But his paradise is destroyed when his best mate and neighbour Norm is forced to leave town and their new boss, a pompous English administrator called Edward Lords (**Felix Williamson**, *The Great Gatsby*) moves in.

Also featuring **John Wood** (Gold Logie winner for *Blue Heelers*) and comedian **Damian Callinan**, *Backyard Ashes* is an entertaining family comedy that uses the famous Australian pastime of backyard cricket as an analogy for the bitter sporting rivalry between England and Australia.

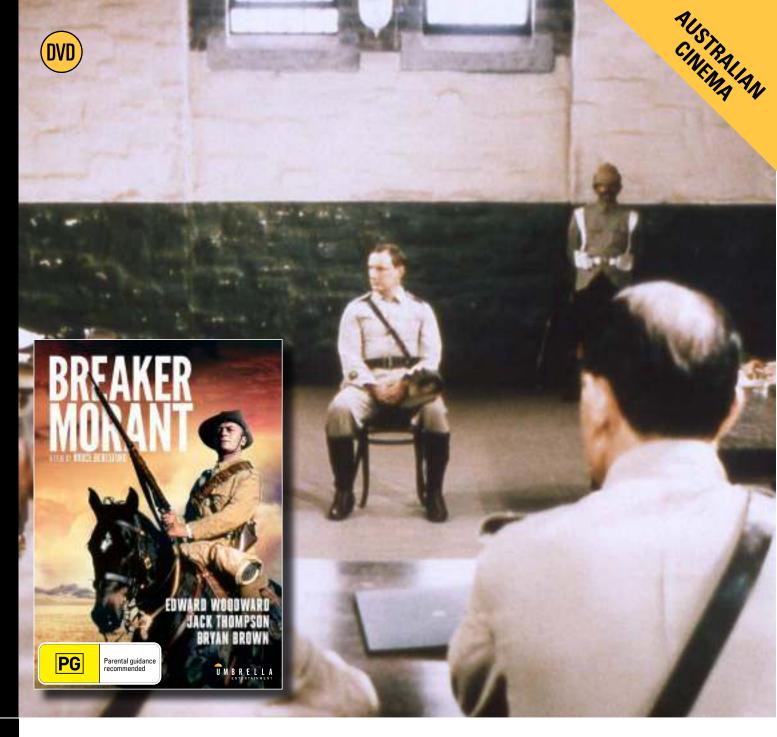




BREAKER MORANT

South Africa, 1901. The British war against the Boers has deteriorated into bitter guerilla warfare. A unit of the Bushveldt Carbineers, made up mainly of Australians, is ordered by the British High Command to the fight the Boer on it's terms and take no prisoners, an order which will prove fatal to a man they call "The Breaker" - Lieutenant Harry Morant. This classic Australian motion picture of injustice and the horror of war has swept the world to become one of the most acclaimed Australian movies ever made.

Director **Bruce Beresford** (*Paradise Road*, *Mao's Last Dancer*) garnered international acclaim for this riveting drama set during a dark period in Australia's colonial history and featuring passionate performances by **Edward Woodward, Bryan Brown** and **Jack Thompson** rugged cinematography by **Donald McAlpine** (*My Brilliant Career, Patriot Games*) and an Oscar®-nominated script based on true events.











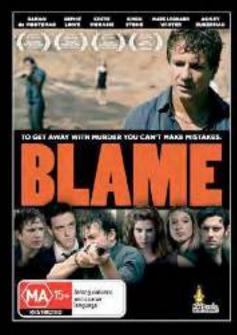
THE BIG STEAL

On Monday, Danny Clark (**Ben Mendelsohn** - *Cosi*, *The Dark Knight Rises*) is the reluctant recipient of a birthday present he would rather forget - his father's old Nissan Cedric.

By Tuesday he has asked the beautiful Joanna Johnson (**Claudia Karvan** - *Puberty Blues, The Secret Life Of Us*) out on a date ... only problem is, he promised to pick her up in a Jaguar.

Directed by **Nadia Tass** (*Malcom*) and featuring a classic performance by **Steve Bisley** (*Mad Max*) as the sleazy used car salesman, *The Big Steal* is a sweet, rom-com filled with quirky comedy, beautiful characters and poignant moments.





BLAME

Driven to avenge of the death of a loved one, five friends set out to kill the man responsible, music teacher Bernard (**Damian de Montemas**, *Underbelly: A Tale Of Two Cities*). Confident that their victim's death by his own hand will not raise suspicion, the group leaves the scene of the crime. Returning to destroy evidence they soon discover, however, that not only is Bernard alive, but he is determined to manipulate the situation in order to survive.

Featuring an ensemble of dynamic young talent including **Kestie Morassi** (*Wolf Creek*), **Sophie Lowe** (*Beautiful Kate*), **Simon Stone** (*Balibo*), **Mark Leonard Winter** (*Van Diemen's Land*) and **Ashley Zukerman** (*Rush, The Code*), *Blame* is a confronting tale of twisted revenge and bitter betrayal.





BLISS

Winner of three AFI Awards, including *Best Picture* and *Best Director*, *Bliss* is the debut film from **Ray Lawrence**, (*Lantana*, *Jindabyne*) and based on the Miles Franklin Award winning novel by **Peter Carey**.

Surviving clinical death from a heart attack, Harry Joy (**Barry Otto**, *Strictly Ballroom*) returns to life finding the certainties of his former existence have vanished and the life he has previously drifted through is in fact a literal Hell. His wife Bettina (**Lynette Curran**, *The Boys*) is in a sordid affair with his business partner, his teenage son (**Miles Buchanan**) swaps drugs for sex with his daughter (**Gia Carides**, *Strictly Ballroom*) and all around him people are dying from cancer. It takes an angel in the form of an ex-prostitute called Honey Barbara to return Harry to bliss.





BMX BANDITS

This is the '80s Aussie classic that launched Nicole Kidman to fame!

The wheel-spinning adventures of three teenagers get complicated when they discover a box of stolen walkie-talkies left behind by a gang of bank robbers intended for illegal surveillance.

PJ (**Angelo D'Angelo**, *The Big Steal*), Goose (**James Lugton**, *Garage Days*) and Judy (**Nicole Kidman**) decide to have a little fun at the crooks' expense when they return to collect their stash.

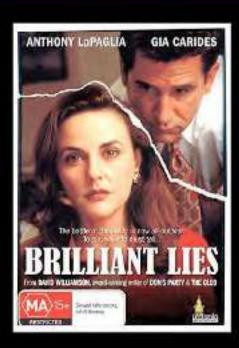
Bursting with energy and invention the trio is forced to put their biking skills to the test and lead chase, causing all sorts of mayhem across town including a spectacular escape down the Manly Waterworks water slides.











BRILLIANT LIES

David Williamson, the acclaimed writer behind some of Australia's most celebrated dramas: *Don's Party, The Club* and *Travelling North*, delivers a stinging exploration of sexual politics in the office and the dynamic power plays that exist behind closed doors in *Brilliant Lies*.

Susie O'Connor (**Gia Carides**, *Strictly Ballroom*) says that from the moment she started working for him, her boss sexually harassed her. When she didn't submit to his advances, she was summarily fired. Now Suzie is after \$40,000 in compensation and she is not going to back down without a fight.

Gary Fitzgerald (**Anthony LaPaglia**, *Balibo*) says he never touched her, that he's innocent and she made it all up. With Gary's entire professional reputation on the line he is determined to do whatever it takes to clear his name.





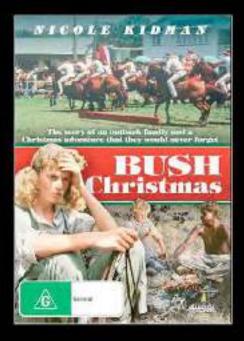
AUSTRALIA AFTER DARK

At last! The Australia you've always wanted to see - but until now have never DARED!

Umbrella Entertainment invites you to taste a cocktail of erotic and exotic Aussie happenings in this kinky collection of 37 unusual and titillating stories. You'll encounter sexy witchcraft, blackmagic, body painting, sadistic sex rites, mud freaking and famed bondage queen Madam Lash.

It's all here... the beautiful, the unusual, the gorgeous, the super and the supernatural. Australia in the raw!





BUSH CHRISTMAS

Outback Queensland, the early 1950s. The Thompson family – struggling to keep their outback farm from foreclosure – place their financial hopes on their horse, Prince, a favourite to win the New Year's Cup. Two horse rustlers named Bill and Sly (**John Ewart**: For the Term of His Natural Life & All Saint's **John Howard**) steal Prince and make their way to a nearby mountain range to escape.

However the thieves have underestimated the resourceful Thompson kids John (**Mark Spain**, the child star of *Young Doctors*, *A Country Practice* & *Fatty Finn*) and Helen (a 15-year-old **Nicole Kidman** in her film debut). Although left alone by their drover father and stranded by the thieves, the children saddle up their own horses and chase after them.









CONTACT

Contact is constructed around one of the most compelling pieces of footage in Australian history: the moment in 1964 when a group of Martu women and children walk out from their nomadic existence of millennia in the Western Desert into a new universe — modern Australia. Remarkably, participants from both the Aboriginal and European sides are alive to tell their story.

The film centres on Yuwali, the beautiful seventeen-year—old girl we see making that giant leap on 24 September 1964. Now sixty-two, vibrant and with a gorgeous infectious laugh, Yuwali still remembers life before contact, when her tribe flourished in one of the most hostile environments on the planet.

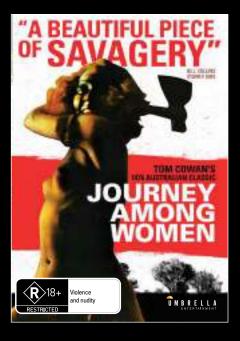




INNOCENT PREY

Cathy **(P.J. Soles)** is suspicious of Joe's **(Kit Taylor)** need to work late every night. Discovering Joe's car parked outside of a motel, Cathy watches in horror as Joe slashes a prostitute to death with a razor. Joe is sent to the state hospital for the criminally insane and Cathy attempts to rebuild her life in Australia. Soon after her arrival, Cathy becomes the object of obsession for her landlord who observes her every movement, ready to cause all manner of mayhem to her newfound freedom.





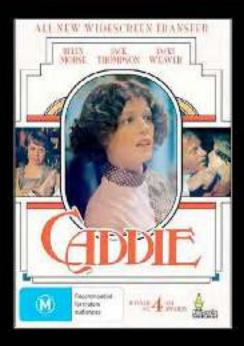
JOURNEY AMONG WOMEN

Australia in the 18th century, a harsh and unforgiving land - a burgeoning British colony where convicts are sent to make amends and begin a new life. Elizabeth Harrington (Jeune Pritchard), engaged to Captain McEwan (Martin Phelan) is a respected woman of action and influence, who sets out to help female convicts rise above their abject conditions. But when she liberates a group of convicts and decides to accompany them into the wilderness, nothing prepares her for the considerable challenges that lay ahead. Befriended by a native girl named Kameragul (Lillian Crombie) the women establish a secret society in the outback where freedom is a priority and day-to-day survival a way of life.









CADDIE

Based on the bestselling autobiography comes the heartfelt true-life story of Caddie (AFI Award winner **Helen Morse**, *Picnic at Hanging Rock*), a single mother struggling to raise two children during the throes of the Great Depression in Sydney. Forced to earn a living as a barmaid to support her family she befriends a colouful local, Ted (**Jack Thompson**, *The Club*) who steals her heart and leads her astray.

Formidable in her resolve Caddie unexpectedly finds romance when she meets Peter (**Takis Emmanuel**) a Greek immigrant who shares her plight.

Part of the Australian renaissance of cinema and winner of four AFI Awards Caddie features a first-rate support cast including Oscar® nominee **Jacki Weaver** (*Animal Kingdom*).





CAREFUL HE MIGHT HEAR YOU

Winner of eight AFI awards — including *Best Picture, Best Actress* (Wendy Hughes), and *Best Supporting Actor* (John Hargreaves) - and adapted from the best-selling **Sumner Locke Elliot** novel, this lush, poetic period film classic is the essential story of an Australian boy's coming-of-age in the tough Depression years.

In the turbulent years of the Great Depression an orphaned boy becomes a pawn in a bitter family feud as two aunts battle for his custody. The case is complicated by the arrival of the boy's long-absent father, an alcoholic who loves his son but is incapable of caring for him.





THE COCA-COLA KID

In a small Australian town no one drinks a drop of Coke, and instead consume a local soft drink created by old-time soda baron, T. George McDowell (**Bill Kerr**, *Gallipoli*, *Razorback*).

Enter Becker (**Eric Roberts**, *The Dark Night*), a young marketing gun from the US who makes it his mission to plug this black hole in Coke's quest for global domination. But when the Kid tries to infiltrate the renegade soft-drink operation his crusade fizzles in the wake of some unexpected romance with McDowell's daughter and secretary, Terri (**Greta Scacchi**, *The Player*).

The Coca-Cola Kid is a bubbly blend of love story and comedy that's sure to refresh





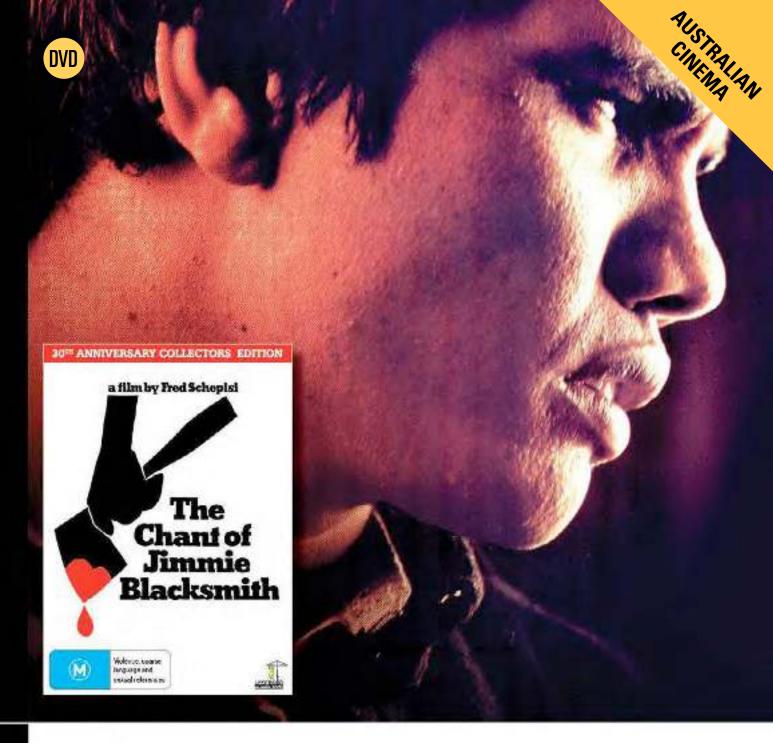
THE CHANT OF JIMMIE BLACKSMITH

Fred Schepisi's internationally acclaimed masterpiece, based on the novel by **Thomas Keneally**, is the shocking tale of an indigenous man driven to madness and revenge.

Jimmie Blacksmith (**Tommy Lewis**) is a young Aboriginal half-caste caught between worlds. Persecuted and exploited by white society, Jimmy explodes in a fury of violent revenge and escapes into the bush with his brother Mort (Freddy Reynolds), cutting a bloody path of retribution upon the society that has forsaken him.

"A POWERFUL AND **CONFRONTING STORY: ONE OF THE MOST SIGNIFICANT FILMS OF THE 1970s FILM RENAISSANCE IN AUSTRALIA."**

ANDREW L. URBAN URBAN CINEFILE

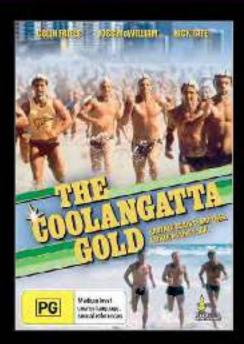










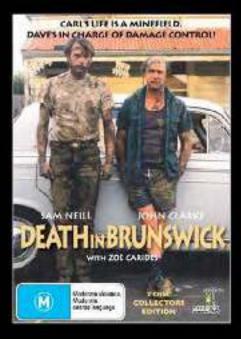


THE COLLANGATTA GOLD

Nineteen year-old Steve Lucas (**Joss McWilliam**) is living in the shadow of his successful brother Adam (AFI Award winner **Colin Friels**). Burdened by his father's overpowering desire for sporting glory, Adam is pushed into one of the toughest training regimes of his life to win the coveted Coolangatta Gold Tri-Aquathon at any cost.

Also featuring **Nick Tate**, **Robyn Nevin** and Ironman legend **Grant Kenny**, *The Coolangatta Gold* celebrates the well-established tradition of surf-lifesaving, heralding the dawn of the iconic Ironman Classic, where titans of sand and surf compete for the ultimate accolade.





DEATH IN BRUNSWICK

Carl's life is a minefield.

Dave's in charge of damage control.

A riotous rollercoaster of murder and mayhem set in multicultural inner Melbourne, this hit comedy-thriller stars **Sam Neill** as Carl, a fortyish no-hoper who takes a job as a cook in a seedy nightclub to escape his cantankerous mother.

A flirtation with fetching barmaid Sophie (**Zoe Carides**) lands Carl on the wrong side of a viscious bouncer; but when attacked by his drug-dealing Turkish kitchenhand, Carl inflicts a grievous form of self-defence that sparks a deepening gangland feud. Best mate Dave (**John Clarke**) is soon employed as Carl's protector - and gravedigger - as a band of cutthroats block Carl's path to his bartending sweetheart.





THE DEVIL'S PLAYGROUND

Internationally renowned filmmaker **Fred Schepisi's** (*The Chant of Jimmy Blacksmith, Words and Pictures*) celebrated first feature is a lushly photographed period drama detailing a young boy's coming-of-age in a strict Catholic seminary in 1950s Victoria.

Presented in a high definition transfer, this Australian film classic won six AFI awards including *Best Film* and *Best Director*, and made a breakthrough screening at Cannes in 1976.



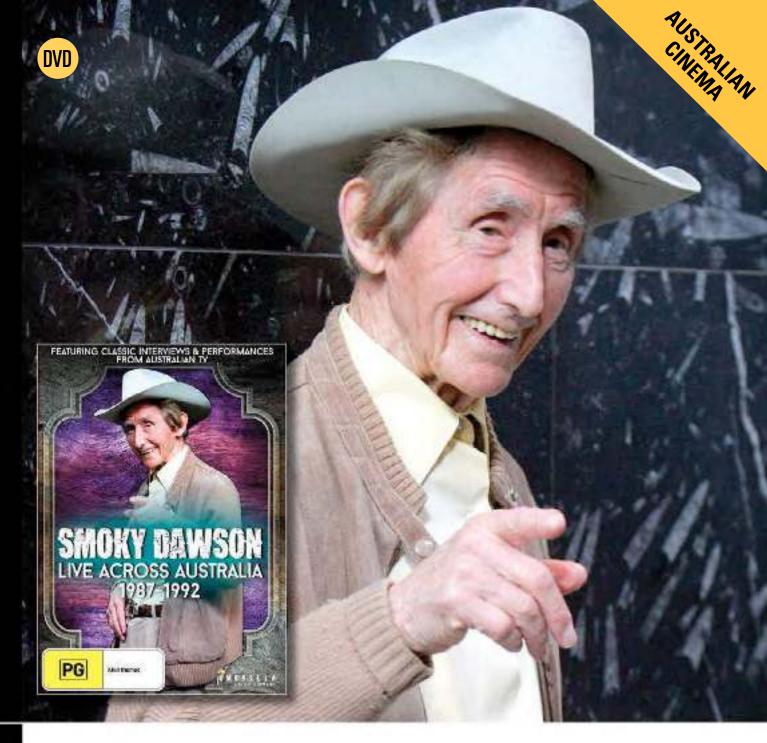


SMOKY DAWSON LIVE ACROSS AUSTRALIA

Australia's first 'singing cowboy' Smoky Dawson entertained audiences for over 70 years with his trademark steel string guitar and distinct country yodel.

A true pioneer of the Australian country music scene backed by a well respected radio show, his exploits and adventures astride his beloved horse Flash were legendary.

This special tribute features classic interviews with the entertainer recorded between 1987 and 1992 – from *The Midday Show with Ray Martin* to *The Today Show*, exploring his body of work and great humanitarian endeavours, including a touching dedication to street kids alongside wife and number one fan **Dot**.





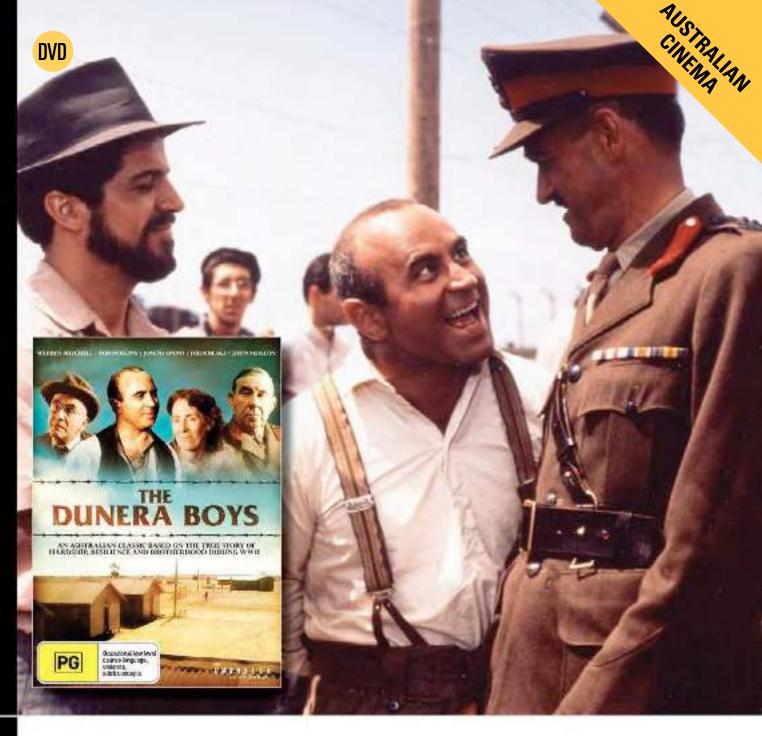


THE DUNERA BOYS

Threatened by the impending horrors of WWII and in the interests of national safety the British Government set out to arrest all Germans residing in the UK.

Despite being fully assimilated, many of these people were Jewish and sent aboard the *HMT Dunera* to Australian POW camps in Hay, NSW. Their incredible story of hardship, alienation and brotherhood is well regarded and the inspiration for the award-winning miniseries *The Dunera Boys*.

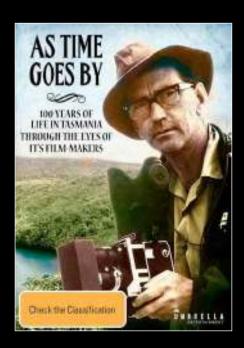
Winner of four AFI Awards, written and directed by **Ben Lewin** (*The Sessions*) and starring Oscar® Nominee **Bob Hoskins** (*Mona Lisa*), *The Dunera Boys* is an entertaining tale of friendship and a true testament to human resilience.











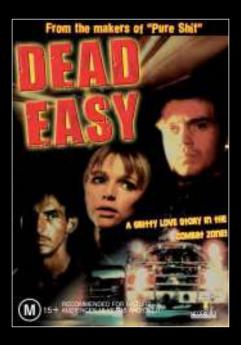
AS TIME GOES BY

In 1946 stills photographer Norman Laird decided one particular job for the Tasmanian Lands Department would benefit from the use of a movie camera to capture the movement and kinetic excitement of the subject.

This decision led to the establishment of a fully operational production department ready to explore any aspect of the Tasmanian experience — poised to make documentary films for various government departments.

For forty years the Tasmanian Department of Film Production captured unique aspects of society — the places, the people and the stories — from significant historical achievements, political developments, environmental discoveries, sporting triumphs, Royal visits and the myriad of moments that have helped shape the Tasmanian landscape.



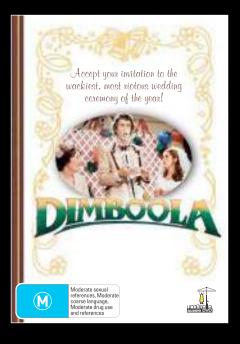


DEAD EASY

Georgie thought he made it. But then he met Alex. And things started to get weird. But he could have sorted it out. If...Ossie hadn't got too big for his boots. If...Lou had left the wire in the piano. If...the cop had stayed in Coonabarabran. If...Sol hadn't wanted them dead. If...Dita had kept her shirt on...It was time to run.

Produced in 1982 in the tradition of classic Oz action films like **Two Hands**, this fast-paced Aussie thriller sees three young friends caught in a web of drugs, corruption, murder and the mob when they try to break into the entertainment business and inadvertently anger a gang boss. Hunted by every thug and killer in town, it's hard to survive...and easy to die.





DIMBOOLA

It's comedy at it's best and it's indigenously Australian. A real cheer-you-up, oh-my-sides-ache-from-laughing experience. Don't miss the fun! CLEO MAGAZINE

The small country town of Dimboola is preparing for the nuptials of locals Morrie McAdam (**Bruce Spence**) and Maureen Delaney (**Natalie Bate**).

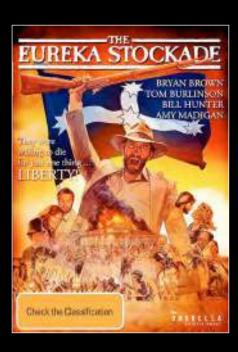
The ceremony is just three days away and there's not a cloud in the sky

Admittedly Morrie has yet to undergo the rigours of the shearing shed bucks party an evening that promises plenty of booze, obscenities, fist fights and Angelique - a stripper who'll do more than just strip if the price is right!







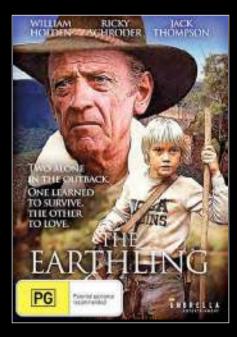


THE EUREKA STOCKADE (1984 TV MINI SERIES)

In the wake of the great California gold rush of 1849, miners the world over scrambled to Australia in search of the next big find. Ballarat, Victoria became the focal point for the miners' efforts, and in an effort to control migration and raise government revenues, Britain established strict guidelines, requiring miners to pay for special licences.

Inspired by the general discontent felt by the many miners, Irishman Peter Lalor (AFI Award winner **Bryan Brown**, *Two Hands*) and his mining partner, Timothy Hayes (AFI Award winner **Bill Hunter**, *Newsfront*) establish a protest group to represent the miners' grievances and help combat the thugs employed by the gold commission under government orders.





THE EARTHLING

Patrick Foley (Academy Award® winner **William Holden**, *Stalag 17*) is a complex man with much on his mind. Diagnosed with terminal cancer, he has returned to his native Australia in order to live out his final days in the peace and quiet of the wilderness. But a chance encounter with Shawn Daley (Golden Globe winner **Ricky Schroder**, *The Champ*), a young boy who has just lost his parents in an accident, turns Patrick's whole world upside down. The two lost souls find they have much in common and Patrick decides to mentor the boy in wilderness survival, providing him with life skills that will hold him in good stead.





FROG DREAMING

Orphaned 14 year-old Cody (**Henry Thomas**, *E.T the Extra-terrestrial*) is a typical boy with an adventurous spirit and imagination to match. Living with his guardian Gaza (**Tony Barry**, *Mystery Road*) in an outback Australian township, Cody learns of an ancient Aboriginal myth known as 'Donkegin', sparking an interest that will not let him rest. Convinced there is an underwater monster in a nearby dam, Cody and his close friend Wendy (**Rachel Friend**, *Golden Fiddles*) embark on a journey that will take them into the very shadowland of mystery and intrigue.









THE DRAGON PEARL

Josh (Louis Corbett) and Ling (Li Lin Jin) thought they were in for a boring vacation with each of their parents at an archaeological dig in China. But the new friends soon discover they're right in the middle of an adventure when they find a mysterious monster that's been hidden deep in a temple for thousands of years. Josh tries to warn his father (Sam Neill, Jurassic Park) about the strange and magical creature, while Ling senses bigger forces at play. They soon realise that the monster is really an ancient Chinese Dragon, trapped on Earth because it's been separated from its magical pearl. On a breathtaking journey of good and evil Josh and Ling must uncover the mystery of the pearl so that the dragon can finally return to its rightful place.





THE HORSEMAN

An action-packed, award winning Australian thriller, The Horseman features a range of powerhouse performances in an unflinching study of grief and retribution.

After learning of the suspicious death of his daughter, Christian (**Peter Marshall**) is sent a chilling video of what may have been her last hours alive. Driving through north Queensland to locate those responsible for his daughter's death, he reluctantly picks up Alice (**Caroline Marohasy**), an awkward young runaway and an unlikely bond develops. As he pieces the crime together, an ugly truth is revealed. Relentless in his pursuit of revenge, Christian leaves a bloody trail of bodies as he seeks those who harmed his daughter.





THE KILLING OF ANGEL STREET

Jessica Simmonds (**Liz Alexander**, *The Journalist*) returns from abroad to her once peaceful home in Angel Street. But to her great dismay the place she grew up in is undergoing a transformation of alarming magnitude - it is to be torn down to make way for a high rise development.

When her father dies in a highly suspicious accident Jessica begins to investigate the seedy underbelly of the development group and soon finds herself enmeshed in a sinister conspiracy of the highest order.

Aided by vocal union leader Jeff Elliot (**John Hargreaves**, *Malcolm*) Jessica takes her plight public and unearths more than she ever bargained for - an indelible connection between organised crime and the highest level of government that places her in a position of extreme jeopardy.









DOGS IN SPACE

Set against the backdrop of Melbourne's late '70s punk rock scene, *Dogs in Space* chronicles life in a chaotic, squalid share-house. Hippies, addicts, students and radicals fill their days and nights with sex, drugs, parties and television.

Writer/director **Richard Lowenstein** balances a series of chaotic vignettes with the central story of the romance between housemates Sam (**Michael Hutchence**), the lead singer of the band, Dogs in Space and his lover Anna (**Saskia Post**) as it spirals out of control.

"ENERGETIC, YOUTHFUL, FREQUENTLY HILARIOUS AND ULTIMATELY SO SAD, DOGS IN SPACE IS AN AUSTRALIAN COUNTER-CULTURE CLASSIC."

CINEMA AUTOPSY





DON'S PARTY

When you mix a left wing teacher, a loud-mouthed sex maniac, a mild-mannered accountant, a failed philosopher, a promiscuous 19 year old nymphette, a frustrated wife, a drunken pornographer, a sexy temperamental artist and an arrogant dentist with a lot of booze anything can happen!

Adapted by **David Williamson** (*The Club*) from his own hit stage play, directed by acclaimed filmmaker **Bruce Beresford** (*Breaker Morant, The Club*), and starring the A-list of local talent (including **Graham Kennedy**, **John Hargreaves**, **Graeme Blundell** and **Ray Barrett**), *Don's Party* is a crowd-pleasing Aussie favourite.





FATHER

Well-settled into the Autumn of his life, Joe Mueller (Max von Sydow, *The Exorcist*) is lovingly supported by his daughter Anne (Carol Drinkwater, *All Creatures Great And Small*) and her husband Bobby (Steve Jacobs, *Blue Murder*), a close-knit family ill-prepared for the dark secrets that are about to be uncovered.

Tracked down by Holocaust survuvor lya Zetnick (**Julia Blake**, *Travelling North*) Joe is soon exposed as a concentration camp functionary responsible for murdering her family in Lithuania.

Branded a war criminal Joe faces a heart wrenching ordeal, while Anne is unwittingly torn between the devastating truth and her loyalty to family.





BP SUPER SHOW ELLA FITZGERALD

Ella Fitzgerald visited Australia back in 1960. Gracefully stepping up to the microphone for the celebrated television event *The BP Super Show*, hosted by musician and entertainer Horrie Dargie.

Ella Fitzgerald delivered a mellifluous set of legendary songs in an intimate concert setting at The Embers in Toorak Road, South Yarra, Victoria. This rarely seen B&W television treat is considered to be one of the earliest audio-visual recordings of the 'First Lady of Song'. Backed by the smooth sounds of the Lou Levy Quartet, Ella Fitzgerald performs 14 memorable Jazz and Blues classics





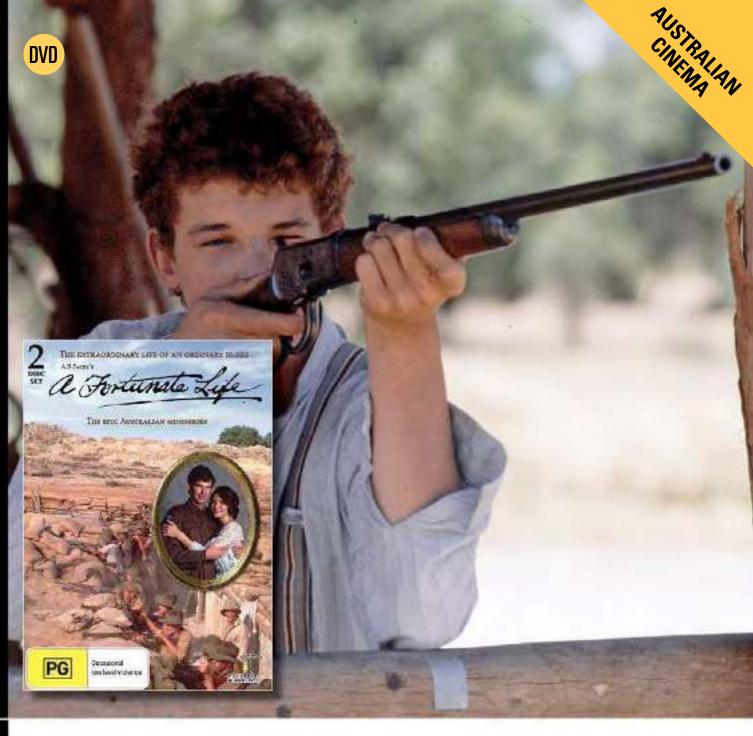


A FORTUNATE LIFE

At eight years old, an impoverished Bert Facey was forced to start the backbreaking, dawn-to-dusk life of a farm labourer.

Unschooled, his father dead, abandoned by his mother, by the age of twenty he had survived the rigours of pioneering the harsh Australian bush and the slaughter of the bloody WWI campaign at Gallipoli.

Adapted from **A.B. Facey's** best-selling autobiographical novel, this is the extraordinary tale of an ordinary Aussie battler, and remains one of the great Australian miniseries.







THE FRANKLIN WILD RIVER

In 1980 respected conservationist, future Australian Senator and leader of the Greens, Bob Brown, paddled a rubber dinghy through the spectacular rapids of Tasmania's mighty Franklin River.

Part of a filmed campaign to halt plans to flood the river and bring international awareness to the remarkably untouched natural habitat, *The Franklin Wild River* is a thought-provoking meditation on one of Australia's last great outposts.

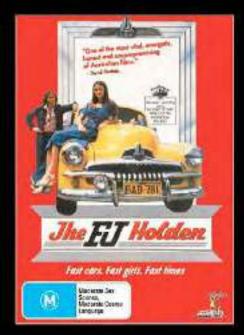
The Franklin and Gordon rivers were listed as part of Tasmania's World Heritage Area in 1982 and became the focus of the largest conservation campaign in Australia's history.











THE FJ HOLDEN

It was the era of the drive-in movie, the Chico Roll girl and the beloved FJ.

Boasting alcohol-fuelled escapades, back seat sex, illegal drag racing, a classic Oz rock soundtrack (featuring **Ol' 55**, **Skyhooks** and **Renee Geyer**) and the screen debut of future star **Sigrid Thornton**, *The FJ Holden* forged a strong connection with 70s mainstream audiences and today remains a classic true-to-life tale of Aussie teens surviving in the suburban sprawl.





THE GETTING OF WISDOM

Chronicling her stormy passage through the sedate halls of an expensive Melbourne finishing school, *The Getting Of Wisdom* delivers a rich and amusing portrait of an imaginative country girl who refuses to be broken to fit the mould of a Victorian-era young lady.

Based on the immortal best seller by **Henry Handel Richardson** and directed by acclaimed filmmaker **Bruce Beresford**, *The Getting Of Wisdom* is an Australian cinema classic.





GINGER MEGGS

Based on **Jim Bancks's** much-loved Australian comic strip, first appearing in 1921, *Ginger Meggs* is the live-action adaptation of a tale about an unruly, young mischief maker who is constantly getting himself in trouble in spite of his good intentions.

Featuring Aussie acting stalwarts **Garry McDonald**, **Harold Hopkins**, **Ross Higgins**, **John Wood**, **Terry Camilleri** and **Hugh Keays-Byrne**, *Ginger Meggs* is a colourful comic delight, celebrating the cheeky side of Aussie life.





GIRL ASLEEP

What happens when one misstep forward is less of a trip and more of an adventure?

The world is closing in on 14 year-old Greta Driscoll (Bethany Whitmore, Mental). A teen at a cross roads, she can't bear to leave her childhood behind because it contains all the delightful things that give her comfort in this otherwise incomprehensible world. Existing in a bubble of security alongside only friend Elliott (Harrison Feldman, Upper Middle Bogan) Greta's parents decide to throw her a surprise 15th birthday party where she's taken well out of her comfort zone and flung into a strange parallel world of ludicrous circumstances and twisted logic, a place where only she can find herself.

A colourful coming-of-age tale set in 1970's Australia, featuring funky music and inspired dance sequences Girl Asleep is a bold journey into the absurd, scary and beautiful heart of the teenage mind.









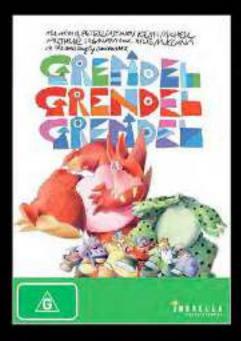


THE GREAT MACARTHY

He's Footy's Most Forward Full Forward! MacArthy (**John Jarratt**, *Wolf Creek*) is a country town football champ who is kidnapped in a neon lit helicopter by tyrant Colonel Ball-Miller (**Barry Humphries**), the tycoon President of the South Melbourne football club.

MacArthy leaves behind his humble beginnings for a path of sexcapades, fame and debauchery.



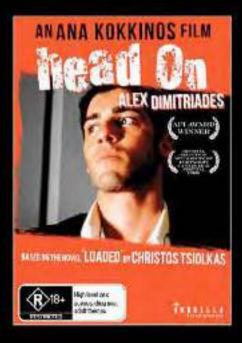


GRENDEL GRENDEL

Written and directed by iconic Australian animator and designer **Alex Stitt**, (creator of the *Life. Be In It* and *Slip, Slop, Slap* campaigns) and featuring the voice talents of **Sir Peter Ustinov, Arthur Dignam** and **Keith Mitchell**, this is the tale of a contemplative monster desperate to find meaning in life.

Encountering a fearsome dragon, Grendel must face the possibility that his sole purpose in life is to terrify humanity and leave behind a legacy of destruction and evil.





HEAD ON

Ana Kokkinos' bold and confronting adaptation of author Christos Tsiolkas' (*The Slap*) debut novel *Loaded* and starring Alex Dimitriades in a career defining role, *Head On* is a controversial drama about a young man coming to terms with his identity and rebelling against the constraints of family tradition in a roller coaster ride of emotion and turmoil.









KADAICHA

An Aboriginal elder with the power of life or death over those who disobey the laws of the Aboriginal people. When the unsuspecting residents of a suburban housing development encounter strange occurrences in their neighbourhood it is only a matter of time before someone upsets The Kadaicha Man. Discovering that their homes were built atop a sacred Aboriginal burial site, a group of teenagers are subject to nightmarish dreams about an eerie cave with sinister rock paintings and the brooding evil that dwells within. When they awake, a souvenir of their nightmare rests on their pillow — a stone destined to haunt them to their very core and place them in mortal jeopardy.





NIGHTMARES

Screams of terror, silenced only by the splintering of glass! In this textbook example of 80s slash trash, an aspiring actress (Jenny Neumann from Hell Night), haunted by the childhood memory of her mother being thrown through a car window, finds herself trapped at the centre of a brutal killing spree as one by one her fellow thespians are butchered by a psychopath with a sliver of glass.

Proudly high on body count (including a notoriously graphic full-frontal thrill kill scene) and thankfully low on subtext, Nightmares offers the rare opportunity to see a host of famous Aussie faces (Gary Sweet, Briony Behets, John Michael Howson and others) dispatched in the most gruesome ways imaginable!





NIGHT OF FEAR

A deranged and reclusive stranger delights in dismembering unwary travellers and keeping company with a colony of rats fed on blood. When a young women crashes into one of this misfit's ghoulish traps, so begins "an unremitting avalanche of terror" (The Australian) as she is relentlessly stalked and terrorized! Unseen for over 30 years and originally branded "the film they didn't want you to see" Night of Fear became Australia's most controversial movies of the 1970s. The film's producers fought a running, defiant battle with the censors, after initially being banned outright on the grounds of "indecency and obscenity".





THE LIGHT HORSEMEN

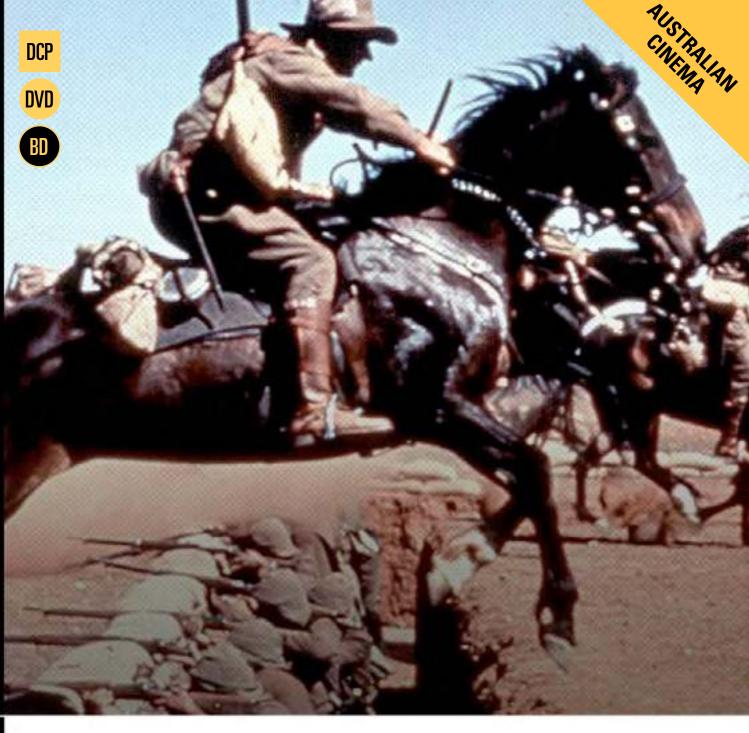
In the great Australian spirit of courage and high adventure comes a true Australian legend from the creators of *Phar Lap* and *The Man From Snowy River*.

Four gallant men of the Australian Light Horse Regiment are thrust into the last great cavalry charge when the British campaign in Palestine becomes stalemated in 1917.

The Lighthorsemen is an action-packed heroic gallop into Australia's wartime history.

"I HAVEN'T SEEN A BETTER ACTION SCENE WITH HORSES SINCE BEN HUR."

ROGER EBERT





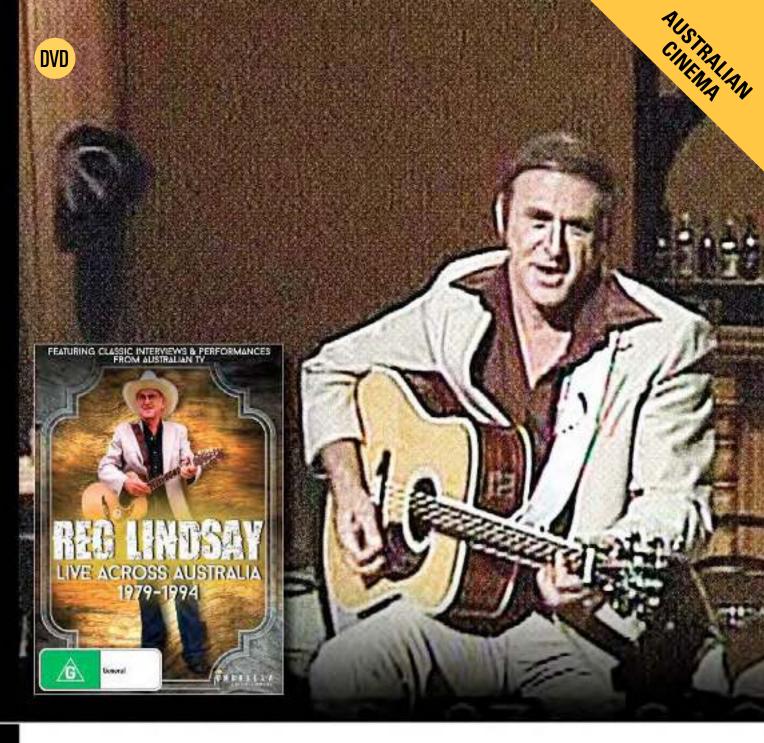


REG LINDSAY LIVE ACROSS AUSTRALIA

Australian Country legend Reg Lindsay was responsible for an incredible five hundred songs during a fifty year career between 1951 to 2008.

The first ever Aussie to appear at Nashville's famous *Grand Ole Opry* in 1968, his many great achievements and memorable contributions to the country music landscape, are indubitable.

This special tribute to **Reg Lindsay** features classic interviews and performances with the entertainer recorded between 1979 and 1994 – from *The Don Lane Show, The Midday Show,* as well as appearances on *Today* with **Steve Liebmann** and The *Ernie and Denise Show* - Reg Lindsay's laconic charm shines through to illuminate a truly stellar career.











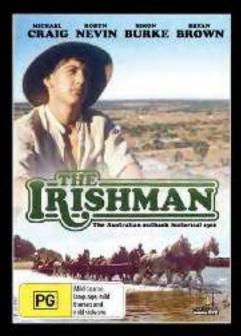


THE INTERVIEW

Eddie Fleming (**Hugo Weaving**, *Lord of The Rings*, *Proof*) is an ordinary man suddenly thrust into an extraordinary and precarious situation. Dramatically dragged away from the security of his home he is stripped of his rights and subject to the brutal scrutiny of Detective Sergeant John Steele (**Tony Martin**, *Blue Murder*).

In the hot seat and under the piercing light of police interrogation, Fleming discovers the magnitude of his dilemma — he is the only lead in a major criminal investigation and Steele will stop at nothing to crack the case wide open. With time running out and questions unanswered, it is a battle of the wits and a true test of nerve that will finally float the truth to the surface of this murky well of intrigue.



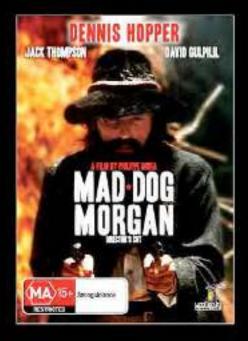


THE IRISHMAN

Paddy Doolan (**Michael Craig**, *Mary Bryant*) is a man who refuses to accept change.

In a new century where the motor car is changing the way things are done, the stubborn Irishman, the last of the draught horse teamsters, continues to haul timber the old way. his recalcitrance has estranged him from his wife Jenny (**Robyn Nevin**, *Careful*, *He Might Hear You*) and sons Will (**Lou Brown**) and Michael (**Simon Burke**, *The Devil's Playground*).





MAD DOG MORGAN

Set in gold rush-era Victoria, and based on a true story, this violent, rollicking portrayal of infamous Irish outlaw Dan Morgan featuring a bravura performance from an intense **Dennis Hopper** is a classic of Australia's '70s cinema renaissance.

Combining an all-star Australian cast, including **Bill Hunter**, **Jack Thompson**, **David Gulpilil** and **John Hargreaves**, with a brilliant **Dennis Hopper** who called the role one of his great life experiences - director **Philippe Mora** (*Communion*) creates one of the great period action dramas.



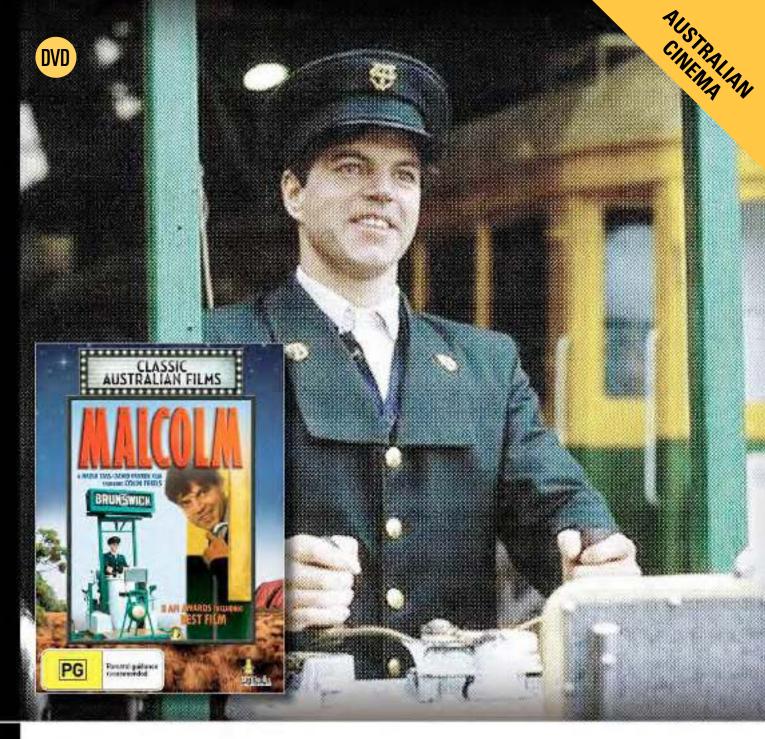


MALCOM

Malcolm Hughes (Colin Friels) is a shy, reclusive and brilliant inventor who loses his job and then takes in two new roommates, Judith (Lindy Davies) and Frank (John Hargreaves), to help pay the rent.

His life is changed with the discovery that his new roommates happen to live a criminal lifestyle, and Malcolm's inventive nature helps his new friends plan and execute an elaborate bank heist.

Their newfound adventure is about to lead to an unlikely and heartwarming friendship.







MAN FROM HONG KONG

The Far East picks a fight Down Under in *The Man From Hong Kong*, a cult martial arts action extravaganza from Ozploitation legend Brian Trenchard-Smith (*Dead End Drive-In, Turkey Shoot* and *BMX Bandits*).

When Hong Kong Inspector Fang Sing Leng (Jimmy Wang Yu, Master of the Flying Guillotine) travels to Sydney to interview drug trafficker Win Chan (martial arts star and director Sammo Hung) he is flung into an international investigation destined to test his mettle and might.

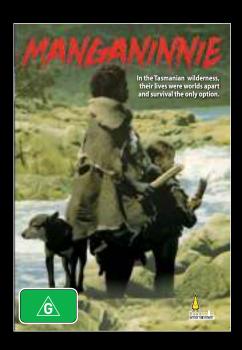
Teaming up with Aussie Detectives Grosse (Hugh Keays-Byrne, Mad Max Fury Road) and Taylor (Roger Ward, Turkey Shoot), Fang soon discovers a cunning connection between Win Chan's drug imports and larger-than-life local gangster Jack Wilton (George Lazenby, James Bond in On Her Majesty's Secret Service).











MANGANINNIE

Australia, 1830. Edward Waterman (Phillip Hinton) and his family arrive in a remote part of Tasmania (known at the time as Van Diemen's Land). Waterman is pressured into helping British colonial forces carry out the Black Line — enforced removal of Aborigines from land near white settlements. Aboriginal woman Manganinnie (Mawuyul Yanthalwuy) survives a Black Line raid which claims the life of her husband, Meenopeekameena (Buruminy Dhamarrandji).

During an innocent family outing in the wilderness, Waterman's young daughter Joanna (Anna Ralph) becomes separated from her family leaving Manganinnie, who has been hiding in the area, to take Joanna into her care. Overcoming her initial mistrust of Manganinnie, Joanna joins her on a long journey in search of Manganinnie's people.



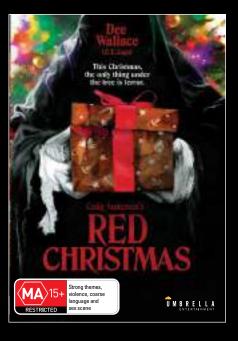


PLAYING BEATIE BOW

Abigail Kirk was an ordinary enough sixteen-year-old growing up in Sydney, 1986. An intriguing chain of events finds Abigail, through some eerie time shift, transported back 100 years after watching some children play a scary game called "Beatie Bow".

Confused and lost, all Abigail knew for sure, was that Beattie Bow's family wouldn't let her go home again. Why not? Why did they call her 'The Stranger'? And what was 'The Gift' they were all talking about in whispers?





RED CHRISTMAS

Matriarch Diane (**Dee Wallace**) has invited her children to celebrate one last Christmas in their family home. Amid celebrations and domestic drama, they receive a visit from a mysterious stranger. Disfigured and cloaked, they feel sorry for him until they discover his extreme religious motives and anti abortion message. Diane orders him to leave unaware he is her son. Twenty years ago she had an abortion and on that day a religious zealot bombed the clinic. Her still-living foetus was taken and raised by the bomber. After being rejected by his mother once again when all he wanted was love, he seeks vengeance and kills the family who cast him out.

From award-winning director, **Craig Anderson**, comes his feature debut.

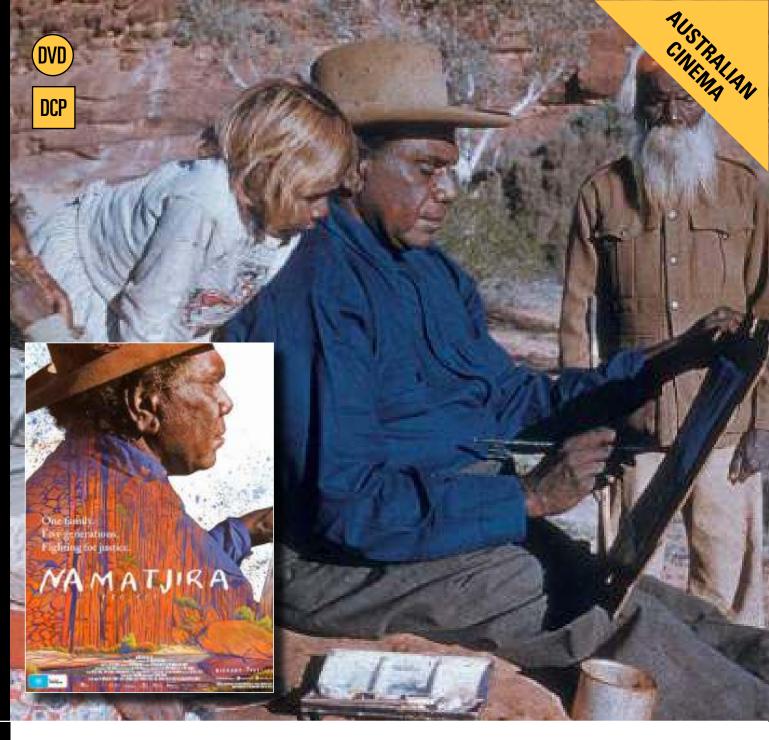




NAMATJIRA PROJECT

An extraordinary first-hand account of the international battle to reclaim the artwork and heritage of one of Australia's most important Indigenous figures: Albert Namatjira.

Namatjira was one of those rare artists who changed the course of history. But he was never fully accepted by white Australia, and after being wrongfully imprisoned, he died despondent and broken. Then, in 1983, the Government sold the rights to his work to a dealer — despite Namatjira having left his art to his wife and children. Namatjira Project documents their fight to have his legacy returned to its rightful home.







THE BEST OF BERT NEWTON

Television legend Bert Newton continues to appeal to audiences with his winning combination of charm and humour, which have helped make him a household name.

A versatile sidekick to the likes of show runners **Graham Kennedy** and **Don Lane**, **Bert Newton** established a name for himself in hit shows like *New Faces* winning five Gold Logie Awards in the process.

Hosted by colleague, friend and renowned TV presenter **Don Lane**, this jocular program takes a look at some of 'Moonface's' best and most memorable work in front of the camera and delves deep into the archives of Bert Newton's 27 years at Channel 9.





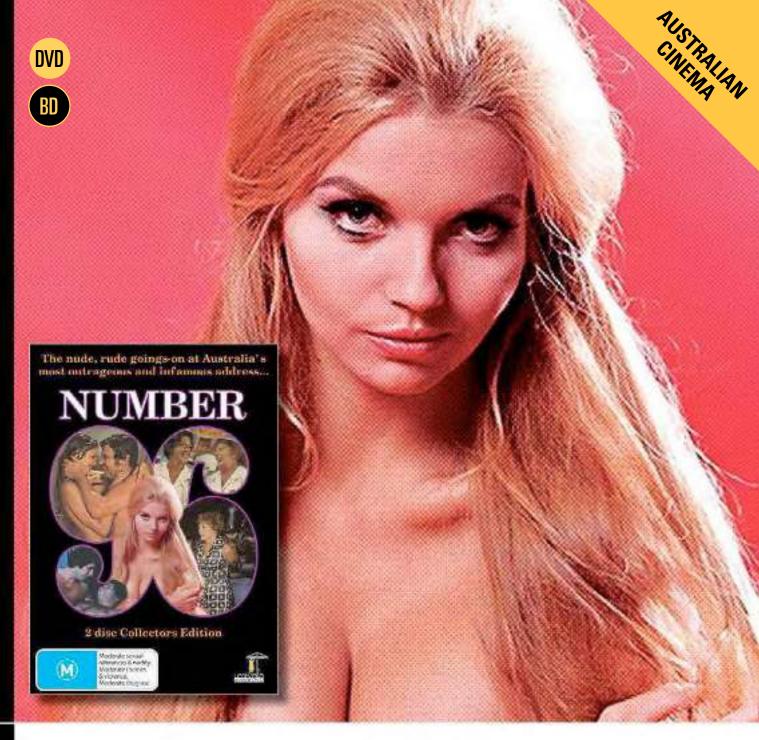


NUMBER 96 (THE MOVIE)

For the first time ever, here is a complete history of the ground-breaking and wildly popular *NUMBER 96* from its first show in 1972 (the night Australian TV lost its virginity) right up until its final curtain call six sex-soaked years later.

Re-live every controversial moment from the TV series and shriek with delight at the sin-sational *NUMBER 96* movie.

All your favourite characters are back including Aldo, Roma, Les, Norma, Alf, Lucy, Mummy, Daddy, Marilyn, Arnold, Flo, Bev, Miss Hemingway and the mad bomber herself, Maggie bloody Cameron!

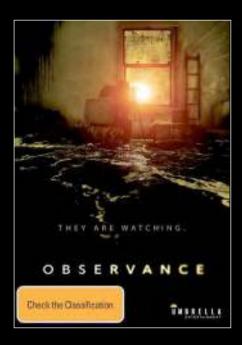










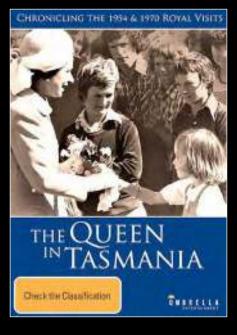


OBSERVANCE

When private investigator Parker (**Lindsay Farris**, *The Code*) accepts an otherwise routine surveillance job, not only is he way out of his league, but faces an assignment destined to haunt him to his very core.

Following the tragic death of his young son, a marriage breakdown and near bankruptcy, Parker reluctantly returns to work. Embarking on an observation assignment, he tracks a mysterious woman to an abandoned apartment complex and witnesses a series of bizarre and unexplained happenings. Drawn into a clandestine world of intrigue and horror, unaware that the derelict building has spawned a dark presence, it is not only an alluring anomaly but slowly threatens to consume him.





THE QUEEN IN TASMANIA

The Queen in Tasmania celebrates all the pomp and excitement of two major royal visits to Australia's Apple Isle.

Masterfully filmed by the Tasmanian Government Film Unit, Her **Majesty Queen Elizabeth II**'s first visit in 1954 was barely a year after her coronation, replete with official motorcade, military procession and a colourful performance from thousands of local school children. Joined by **Prince Philip, Queen Elizabeth II** explored Australia's second oldest city in Hobart, visiting Government House and the repatriation hospital before venturing North West to take in the many sights and experiences of Devonport and Launceston.





SELKIE

Jamie (**Shimon Moore**) is a typical teenager living the good life: a popular lad, he has a part-time job, is on the footy team and is the lead guitarist in a rock band. But all this is threatened when his mum (**Celine O'Leary**) announces that she has a new job as head scientist at a marine research hase

Forced to uproot and move to a remote island, Jamie soon discovers that all is not as it seems. He begins to notice changes to his body — scales and webbed fingers — things beyond the explanation of teenage puberty. Changes which suggest that he is somehow connected to a legendary line of Selkies — a magical people from ancient Scotland who have the power to change into seals.











ROUGH STUFF

Buzz (played by **Gareth Rickards**) has been to damn near every corner of the continent searching for the legendary Stray's Gold — a haul that will keep him in parts and petrol for the rest of his days. But, just as he is ready to give up, Buzz is approached by Eric (**Jamie Kristian**), who has come into possession of a map to Stray's Gold. Eric is happy to part with the map in exchange for passage — he and his activist friends Tori (**Hayley Sullivan**), Skye (**Katie Garfield**) and Tom (Adam Horner) want to stage a protest at the site of a new mine from mega mining company Madsen Minerals, headed by nefarious billionaire Daniel Madsen (**Robert Babin**). To get to the mine unseen, they must travel through the impenetrable Mamuya Valley.





SOPHIE AND THE RISING SUN

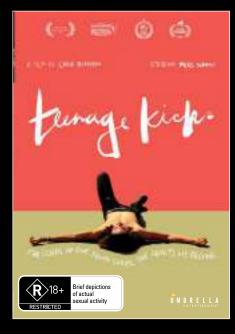
A sweeping tale of forbidden romance and drama, set in the autumn of 1941 as World War II rages across Europe, Sophie and the Rising Sun is a tender and moving story of two lovers in the small township of Salty Creek, South Carolina.

Sophie Willis (**Julianne Nicholson**, *Boardwalk Empire*, *Masters of Sex*) is a humble artist who also sells seafood to the close-knit townsfolk. Her life is simple, but in her heart she yearns for more.

When injured Japanese gentleman Grover Ohta (Takashi Yamaguchi, Letters from Iwo Jima) appears under mysterious circumstances, Sophie attends to him developing the foundations for an innocent friendship, born of their mutual love of art.







TEENAGE KICKS

For seventeen year-old Miklós Varga (Miles Szanto, Love My Way) life is less about coming-of-age and more about seizing the moment. With ambitious plans to escape his strict migrant family and run away with his best friend Dan (Daniel Webber, 11.22.63) Mik yearns for personal fulfilment in an otherwise stifling landscape. But his plans are suddenly crushed by the accidental death of his older brother Tomi.

Only Mik knows the truth behind the tragedy of his brother's death and it is eating him up inside-out, sending him on an intense collision course with destiny. Coming to terms he is suddenly forced to navigate his guilt and explosive sexuality to find the man he can become.









THE PERFECTIONIST

Award winning writer **David Williamson's** keen observation of married life is put to the test in *The Perfectionist*.

Living the suburban dream in middle-class Sydney, Barbara (Jacki Weaver, Animal Kingdom) and Stewart (John Waters, Offspring) have three kids and are rapidly approaching a cross roads in their lives. Stuart is an academic, focused on his all-important thesis. Chomping at the bit to further her limited education, Barbara decides to put her housewife duties aside in order to pursue a course of study at university.

Against the will of her husband, Barbara employs a Swedish babysitter, Eric (**Steven Vidler**, *Two Hands*), to keep an eye on the kids, leaving Stewart to suck up the jealousy and uncomfortably endure the presence of another man interfering in the affairs of his family.





SELKIE

Jamie (**Shimon Moore**) is a typical teenager living the good life: a popular lad, he has a part-time job, is on the footy team and is the lead guitarist in a rock band. But all this is threatened when his mum (**Celine O'Leary**) announces that she has a new job as head scientist at a marine research base.

Forced to uproot and move to a remote island, Jamie soon discovers that all is not as it seems. He begins to notice changes to his body — scales and webbed fingers — things beyond the explanation of teenage puberty. Changes which suggest that he is somehow connected to a legendary line of Selkies — a magical people from ancient Scotland who have the power to change into seals.





SHADOWS OF THE HEART

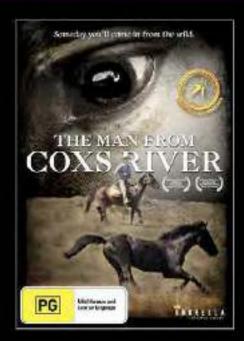
An epic Australian miniseries in the romantic tradition of *The Thorn Birds*.

Dr. Kate Munro (**Josephine Byrnes**, *Brides of Christ*) arrives on remote Gannet Island to take up a medical practice. The islanders lead conservative lives, ruled by the ingrained tradition and doctrines of the Catholic Church. Kate is instantly swept off her feet by Vic Hanlon (**Marcus Graham**, *Underbelly*), a strapping young grazier whose family represents the island's wealth, but she is regularly flustered by the island's priest, Father Michael Hanlon (**Jerome Ehlers**, *Crownies*) who represents the dogmatic reactionary forces she despises. Despite the philosophical and ideological differences between them there is something stronger, a forbidden attraction that remains to be explored.









THE MAN FROM COXS RIVER

In a forbidden valley 100 kilometres from Sydney runs a river where the wild horses run free...

Can two very different men work together to save them?

Can Luke prove himself to the ghosts of his past and lead the horses to safety and a new home with out injuring them or his crew of dedicated stockmen?

Can Ranger Chris make Luke stick to the rules?

Can Luke and Chris learn to work together and see the world through the each others eyes?



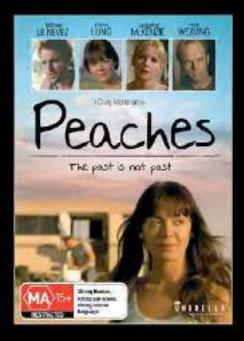


MONKEY GRIP

Based on the **Helen Garner** novel of the same name, *Monkey Grip* is the story of Nora (**Noni Hazelhurst**). In her early thirties, recently divorced and caring for her thirteen year-old daughter, she is a woman trying to live free of the compromises of conventional domesticity and dependence upon men. In spite of this, Nora is drawn into a dangerously obsessive relationship with an Javo (**Colin Friels**), an actor addicted to heroin.

Monkey Grip is set in the inner Melbourne suburbs of Carlton and Fitzroy, within a network of talented, reckless rock 'n' roll musicians, actors and writers — people refusing to live by the rules of consumerist culture and safe, conventional morality, exploring the possibilities and suffering the traumas of a new sexual openness.





PEACHES

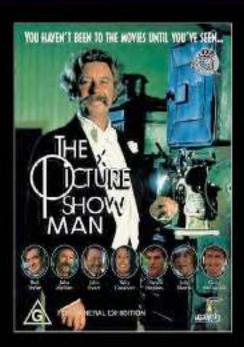
An effecting Australian tale of one woman's eye-opening search for love and understanding in the pages of the past.

Peaches is a tender coming of age drama, where lost innocence is measured by the legacy one generation leaves to another.









THE PICTURE SHOW MAN

The Picture Show Man is a lively, warm and witty comedy set in the twenties that chronicles the adventures of Maurice Pym (**John Meillon**) a flamboyant showman traveling the Aussie back roads unreeling silent films to country townsfolk.

Hollywood legend **Rod Taylor** (*The Birds, The Time Machine*) and **John Meillon** (*Crocodile Dundee*) headline a top notch cast in this "enchanting comedy" (*Sight and Sound*) that also features **Patrick Cargill** (*Father Dear Father*), **Garry McDonald** (*Mother and Son*), **Judy Morris**

Garry McDonald (Mother and Son), Judy Morris (The Great Macarthy) and Jeannie Drynan (Don's Party).



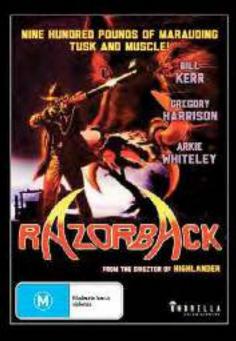


PUBERTY BLUES

The coolest things to do are the things they say we can't do.

Directed by **Bruce Beresford**, Australian 80's classic coming-of-age film *Puberty Blues* traces the lives of two adolescent girls who have spent the first part of their lives in a group by themselves, while desperately trying to break into the "in" crowd who dominate the Greenhill beach.





RAZORBACK

The astonishing feature film debut of **Russell Mulcahy** (*Highlander*).

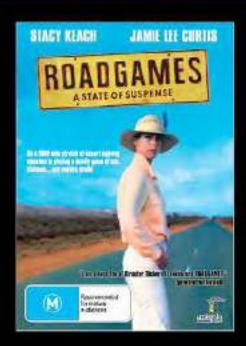
Somewhere deep in the Australian outback there's a marauding, indestructible creature that can rip a man in half and destroy a homestead in seconds.

This giant freak of nature is 900 pounds of tusk and muscle - and it's hell bent on terrorizing the small isolated community of "Gamulla" - a town as violent and primitive as the beast that threatens it.









ROAD GAMES

Stacy Keach is Pat Quid, a loan trucker who always plays games to keep his sanity on long hauls through the desolate Australian outback.

Jamie Lee Curtis is a free - spirited hitchiker looking for excitement with a game of her own.

Somewhere up ahead, on the Ionliest highway in the world, is a psychopathic killer - a latter day Jack the Ripper, whose game is picking up young female hitchhikers, raping, killing and dismembering them before burying their remains on the desolate Nullabor Plains. When Quid's innocent curiosity turns into amateur sleuthing, the killer decides to raise the stakes... and the rules of this road take some very deadly turns.





SCOBIE MALONE

Starring **Jack Thompson** and adapted from **John Cleary's** series of Aussie detective novels, *Scobie Malone* (also known as *Helga's Web* and *Murder at the Opera House*) is a 70s 'ozploitation' murder mystery with a sexy wink to the crime genre.

This unique blend of detective story and erotic thriller, mixed with laconic Aussie charm and 1970s sensibilities is now available in a brand new widescreen transfer.





SHAME

A stranger, Asta Cadell (**Deborra-Lee Furness**, *Jindabyne*) limps into an outback town on a crippled motorcycle. Trapped while she waits for repairs, Asta stays at the garage of Tim Curtis (**Tony Barry**, *Australia*).

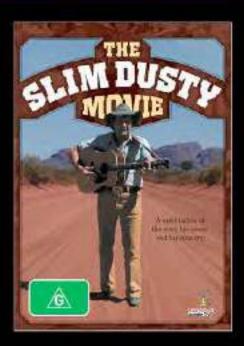
The outsider soon discovers that Tim's young daughter Lizzie (**Simone Buchanan**, *My Brilliant Career*) is the latest victim of the local sport: gang rape. Some women are intimidated, others make excuses and the law looks the other way — but nothing ever changes.

Attacked herself, Asta is drawn in to the struggle of the town's women for safety and dignity. Emboldened by her, Lizzie lays charges and all hell breaks loose.









THE SLIM DUSTY MOVIE

Journey back to an Australia of country showgrounds, back-breaking roads, irrepressible bush larrikins, long trains and ever-rolling trucks, paddocks of ripened wheat and kegs of amber fluid. Welcome to the world of **Slim Dusty**.

Combining nostalgic historical recreations, exhilarating concert scenes and on-the-road candid footage with the man himself, this big screen adventure spans 50 years in the life of a remarkable performer who was known the world over as "The Man Who Is Australia".





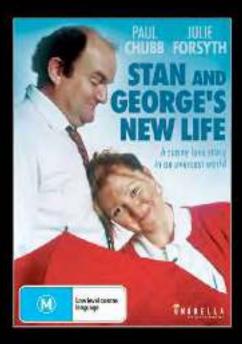
SQUIZZY TAYLOR

The remarkable story of Australia's first true gangster Squizzy Taylor — the diminutive small-time pimp, thief and gambler who would rock the underworld with his legendary exploits.

Melbourne, 1919 – a turf war erupts between rival Fitzroy and Richmond gangs painting the cobbled bluestones red with violence

Squizzy Taylor remains a stylish and captivating entry into Australia's early crime underbelly.





STAN AND GEORGE'S NEW LIFE

A sunny love story in an overcast world.

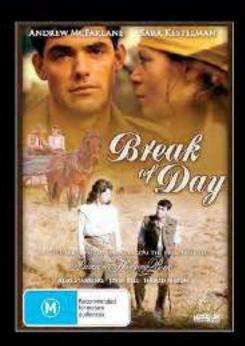
A gentle tale of two loners finding mid-life love at the weather bureau, *Stan and George's New Life* is an unconventional Aussie comedy with a sunny outlook.

Lovingly observed comedy, with humane reflections on the intricacies and eccentricities of romance, this is a unique love story with meteorological undertones.









BREAK OF DAY

Tom Cooper (Andrew McFarlane) is a young married man recently returned from Gallipoli to small town country life. Dissatisfied with life and disinterested in his pregnant wife (Ingrid Mason). He begins an affair with an artist, Alice (Sara Kestelman), who has rented a cottage by the beach for her painting. However the arrival of her Alice's friends complicates their newfound relationship.

Directed by **Ken Hannam** (*Sunday Too Far Away*) and written by screenwriter **Cliff Green** (*Picnic at Hanging Rock*), *Break of Day* explores the devastating effect of the First World War on young soldiers, based on their diaries and illustrates the flipside of the Anzac legend — Australian men who came back angry and alienated from their mates.





LONELY HEARTS

From the award-winning director of *Innocence* comes this heart-warming romantic comedy that won numerous awards including the AFI for Best Film. The New York Times called director **Paul Cox** "a bright new film-making talent" for this enchanting story — co-written with **John Clarke** (*The Games*) — of unsung hero Peter, a piano tuner, loner and kleptomaniac whose toupee only fools the man underneath.

Peter still lives with his mother, but when she dies he desperately visits a dating service and meets Patricia (**Wendy Hughes**, *Careful he Might Hear You*), a painfully shy woman who has just moved into her own apartment. From their excruciating first date at a geriatric bingo game to an intimate evening that ends in tears, these lonely hearts soon stumble awkwardly into love.





WARM NIGHTS ON A SLOW MOVING TRAIN

She is an art teacher at a quiet suburban Catholic school, attractive, well-mannered and wordly, yet during the weekend, she rides the overnight express, transforming from teacher to predator, every week changing her appearance, mannerisms, personality and target.

From the youthfully exuberant to the jaded and world weary, she sees them all and they all have a different story to tell.

Her clients paying, and always leaving by 3am, a rule that can't be broken.

But one is different. Forceful, domineering and elusively charming, he becomes her lover, drawing her into the twilight world of the intelligence operative, a web of seduction, intrigue and murder.





THE SHIRALEE

The critically-acclaimed Australian mini-series starring *Bryan Brown* and *Rebecca Smart*, is presented in it's original uncut TV format of two 90-minute episodes.

Returning home from the outback, Macauley (Bryan Brown) finds his wife in bed with another man. In the heat of the moment he vents his anger by taking custody of their young daughter Buster (Rebecca Smart) and heads for the back blocks of South Australia. Macauley, the loner, the streetfighter with blood on his knuckles, finds himself stuck with a four year-old daughter in tow.

Mac struggles with his ill-chosen role of father and mother to the child which is his, but who he doesn't know. His resentment grows as Buster intrudes into the world Macauley forged for himself alone. For "Shiralee" means burden, but his daughter is a burden which Macauley must come to embrace.











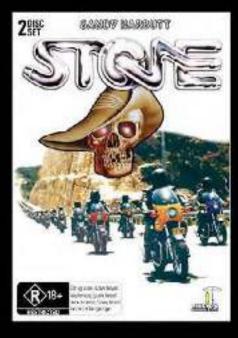
SERVANT OR SLAVE

In Australia, during the era of the Stolen Generations, thousands of Aboriginal girls were taken from their families and pressed into domestic servitude by the Australian Government.

Servant or Slave follows the lives of five such women, stolen from their families and trained to be domestic servants and later forced into slave labour where they endured immense hardship, rape and even torture - coerced into remaining silent or even punished for reporting mistreatment to the local police or institutional authorities.

Bringing to light the heartbreaking experiences of Rita Wright, Violet West, the Wenberg sisters Adelaide, Valerie (Linow) and Rita, Servant or Slave observes the strength and determination of these courageous women as they pursue justice for the crimes committed against them.



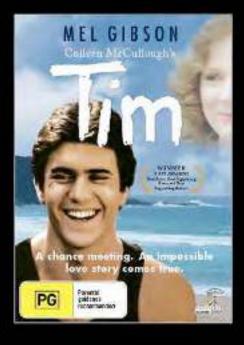


STONE

Take the trip with *STONE*, the undercover cop who rides with the GraveDiggers motorbike gang to discover who's killing their members one by one.

They have their own law, their own satanic religion, and no one can stop them. Not even STONE.





TIM

Based on a novel by **Colleen Mccullough**, best selling author of The *Thorn Birds*, and starring the then 22- year old **Mel Gibson** in his third screen role, *Tim* is a 70s Australian classic.

Mary Horton (**Piper Laurie**), a lonely, middle-aged American career woman living in Australia, hires a handsome, young, mentally handicapped man named Tim to do yard-work.

At first keeping her distance, Mary is drawn closer to Tim and as the weeks pass they form a bond. As the relationship deepens into romantic love, Tim's older sister Dawn (**Deborah Kennedy**) resents Mary's intrusion into their lives and doubts the purity of the older woman's intentions.



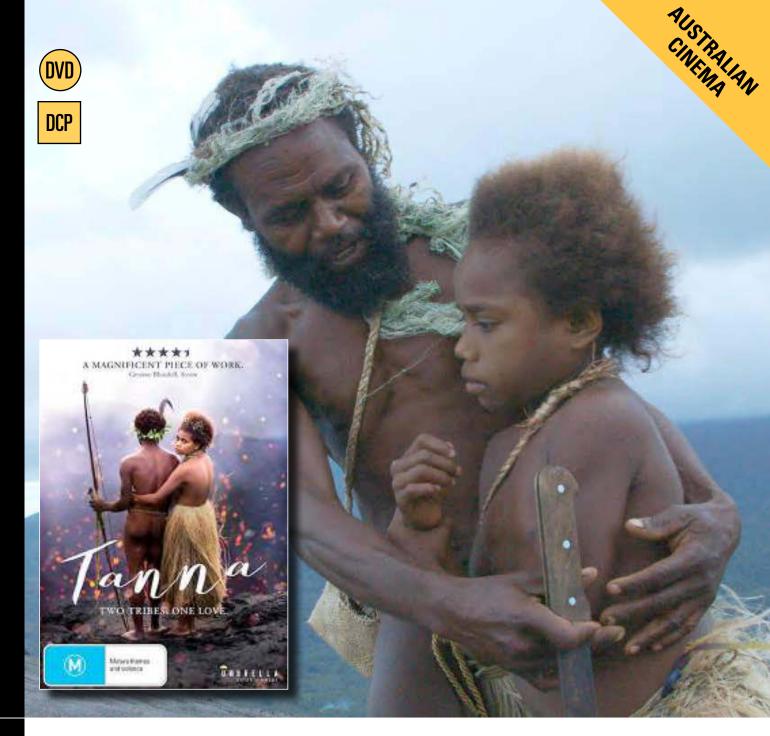


TANNA

Tanna is an exotic tale of forbidden love and crackling adventure, capturing the essence of youthful romance and the formidable pressures of tribal life.

In one of the last traditional tribes in the South Pacific, a young girl, Wawa (Marie Wawa), falls in love with her chief's grandson, Dain (Mungau Dain). But when the war with their enemies escalates, Wawa is unknowingly betrothed to another man as part of a peace deal. Determined to remain true to their hearts, Wawa and Dain run away, but are pursued by warriors desperate to enforce tribal law. With their lives on the line, the star-crossed lovers must choose between their hearts and the peaceful future of the tribe.

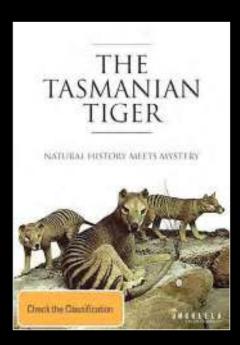
Filmed on location in Vanuatu, breathtaking in scope and naturalism, based on a true story and performed by the people of Yakel.











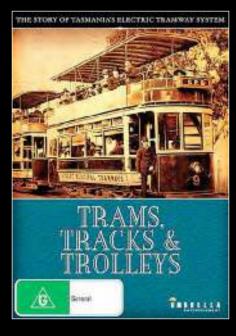
THE TASMANIAN TIGER

Recorded by pioneers as far back as 1805, the Tasmanian tiger has become an intensely mystifying Australian icon, whose entire existence has become the stuff of both fable and legend.

Originally identified as Thylacinus Cynocephalus, considered a "pouched dog with a wolf's head", the Tasmanian tiger has both baffled and challenged the scientific community for centuries. With very little evidence there has been much speculation about the Thylacine's existence, behaviour and sudden extinction from the otherwise lush Tasmanian wilderness.

Balancing the facts with personal reflections from Tasmanian locals, scientists and other informed practitioners, The Tasmanian Tiger is a thought-provoking and revealing look at the extraordinary life and death of one of Australia's most mysterious marsupials.





TRAMS, TRACKS AND TROLLIES

For 70 years trams were a way of life in Tasmania. Designed and built locally, they provided the cities of Hobart and Launceston with considerable character and movement. From the early days of settlement and the necessity of horse drawn transport through to the mighty rise of steam power and electricity, Tasmania's rich heritage of trams, tracks and trolleys is explored in great historical detail.

Operating on a direct current system at 500 watts, these double-decker 'beauties' crafted out of Tasmanian wood carried passengers around the bustling cities from September 1893, gradually transforming into trolley buses around the mid 1930s, with the last tram making its final journey in 1952.







TWO HANDS

Winner of five AFI Awards, including Best Film and featuring Academy Award® winner **Heath Ledger** (*The Dark Knight*) in his breakthrough performance, Two Hands is a classic Aussie crime tale about a young man coming of age in a tough world of crooks and villains.

When young struggling go-getter Jimmy (**Heath Ledger**) is offered the shot of a lifetime working for local crime boss Pando (AFI Award winner **Bryan Brown**, 'Breaker' Morant') he grabs it with both hands. But not everything goes to plan and when his special delivery goes missing, a package of \$10,000, he finds himself in a whole lot of trouble with the boss and in desperate need of help. Against the odds and with time running out to repay the loss, it will take every trick in Jimmy's book to save him and his girlfriend.



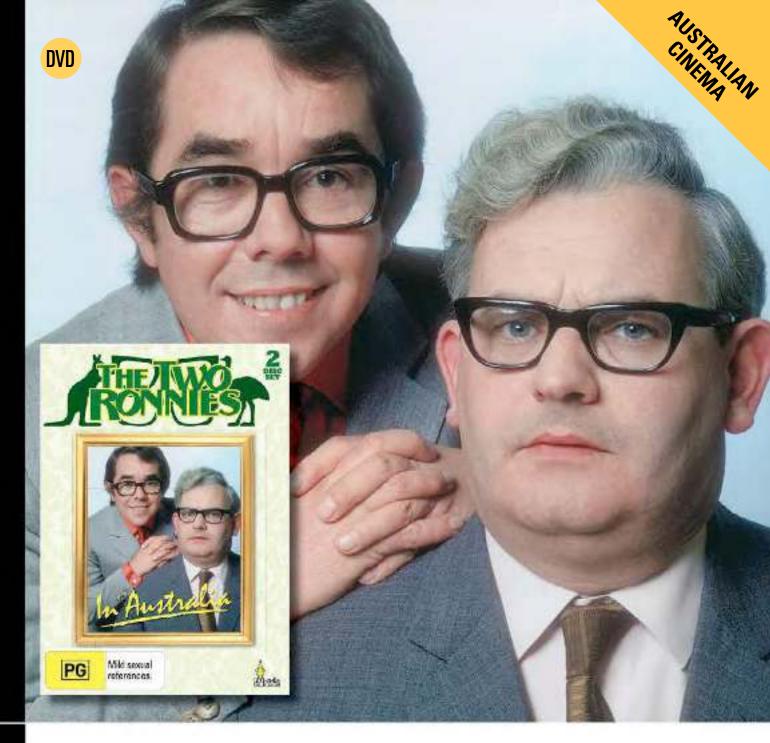


THE TWO RONNIES IN AUSTRALIA

With their unique comedic brand of absurd sight gags, razor-sharp wordplay and devious double entendres, Ronnie Corbett and Ronnie Barker together dominated TV comedy throughout the 70s and 80s.

In 1986, shortly before their final TV series went to air, **Ronnie Barker** and **Ronnie Corbett** performed a riotous series of shows in Australia for Channel Nine, the duo parading their mastery of silly skits, limericks, puns and tongue-twisters.

Across six hilarious hour-long episodes, The Two Ronnies in Australia showcases two legendary comics at their side-splitting best.









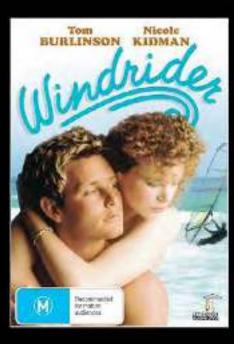


WAITING

Giving birth is meant to be a personal journey, measured by months and fraught with all manner of challenges along the way. Waiting captures the essence of impending motherhood, exploring the trials, tribulations and social expectations of a small-knit community in rural Queensland.

Starring **Noni Hazlehurst**, **Ray Barrett** and **Deborra-Lee Furness**, and from the producer of *The Slap* and *Brides Of Christ, Waiting* is a candid comedy about sex, motherhood, careers, friendship and impending family, presenting a colourful new angle on an age-old theme.



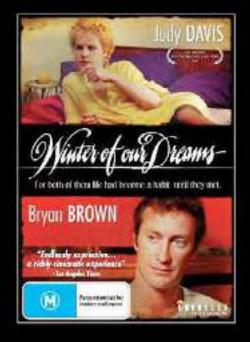


WINDRIDER

Stewart "P.C." Simpson (**Tom Burlinson**, *The Man From Snowy River*) lives in a magnificent beachfront home with his wealthy father and indulges his passion for windsurfing on a daily basis. His father (**Charles "Bud" Tingwell**) may fault him for not working at a regular job, but he can appreciate his son's remarkable abilities on the waves. When P.C. meets Jade, a beautiful rock singer, (**Nicole Kidman** in her first adult role), a love affair begins. As the romance blooms sport, friends and an upcoming championship become secondary. When several setbacks occur on the road to the competition, will P.C. wipe out completely, or ride to victory?

A hit with young audiences both in Australia and the U.S.A., *Windrider* features heart-stopping windsurfing sequences and the stunning scenery of coastal Western Australia.





WINTER OF OUR DREAMS

Rob McGregor (**Bryan Brown**) is the charismatic owner of a popular Paddington bookshop living in an open marriage with his wife Gretel (**Cathy Downes**). Whilst Gretel is busy pursuing an affair, Rob learns of the tragic death of Lisa, a friend whom he had known back in the days when they were both radical student activists more than a decade earlier.

While seeking the issues behind Lisa's suicide, Rob comes into contact with her friend Lou (**Judy Davis**). From very different worlds, the two are drawn together. But as their friendship develops, ever closer parallels emerge with Rob's earlier relationship with Lisa, and he is forced to examine his own motives, and to recognise the very different road his life has travelled since his days as a radical student.





WE OF THE NEVER NEVER

At the turn of the century Australia was still a very young country, in a land as old as time. Few had ventured far from the growing cities and towns of the coast, into that vast heart of Australia - the great Outback.

We of the Never Never, adapted from an Australian classic novel, tells of Jeannie (Angela Punch-McGregor) and Aeneas Gunn (Arthur Dignam), a man and his bride who trek to a place where wives are seldom seen, and even less accepted. Enduring hardships and battling against the sexist and racial prejudice of the Australian outback environment this extraordinary woman strives to win the friendship and respect of those about her.







ZACH'S CEREMONY

Growing up isn't easy, especially for Zach who is making the transition from boyhood to manhood, in both the modern world and his ancient culture.

Pressures from his loving, but staunch father, the temptations of city life and the ever present spectre of racism all take their toll. Ultimately Zach must embrace the traditions and knowledge of his ancestors and awaken the warrior within.

When we first meet Zach he is a bright, friendly 10-year-old boy who loves his dad, Alec. Zach talks excitedly about his upcoming initiation ceremony, a cultural obligation for his tribe and a vital part of his indigenous heritage. Zach yearns to be seen as a man in the eyes of tribal society and, more importantly, his father. Complications arise as Zach enters adolescence and the pressures of his life mount. Zach feels too white to be accepted by his family and friends and too black for his inner city peers. Combined with Alec's wellintentioned but strict style of parenting, Zach snaps and starts to rebel.







UMBRELLA **AUSTRALIAN CINEMA** – ALSO AVAILABLE





BARNEY

A small boy named Barney, a loveable wombat named Amanda and Rafe, a roguish Irish convict, are the lone survivors of a shipwreck off the coast of New South Wales in the 1880s.

Encountering horse-thieves, a band of gypsies, an assortment of bushrangers and pursuing policeman along the way, the trio set out on an arduous overland journey to Ballarat to meet Barney's father. *Barney* is a classic Aussie adventure movie.





BODY MELT

Body Melt is a satirical, offbeat splatter film that is proudly "packed with more mucous, phlegm, puke, snot, slime and spit than you'd ever think possible" (STARBURST).





BOULEVARD OF BROKEN DREAMS

When Aussie expatriate Tom Garfield (**John Waters**) walks away from a lucrative Hollywood writing assignment, he heads back home to Melbourne to explore the scattered fragments of his past.

The film narrates Tom's attempts to reconcile his past in a journey fraught with the heartache of success, the passion of conviction and the underlying sense of self.





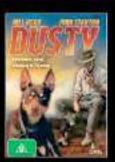


CAUGHT INSIDE

On a boat, in the middle of nowhere, you can't just walk away.

A water-tight thriller starring **Ben Oxenbould** (*Black Water*) and also featuring **Peter Phelps** and **Simon Lyndon**, *Caught Inside* is an exhilarating ride that will have you literally gasping for air.





DUSTY

A quintessential Aussie tale of loyalty and companionship adapted from **Frank Dalby Davison's** book, *Dusty* explores the heart-warming story of a tough bushman, his dependable dog and their treacherous journey of survival





FRAN

Starring **Non Hazelhurst**, and winner of three AFI awards, *Fran* is a dramatic, thought provoking story with insight and heart.





A HELL OF A RIDE

Climb into the saddle for *A Hell Of A Ride* (also known as *Shadows* of *The Past*), a whip-cracking romantic Aussie adventure set in the spectacular high-stakes arena of professional bull riding.





THE HISTORY OF AUSTRALIAN SURFING

A companion to **Nat Young's** legendary *History of Surfing* this groundbreaking documentary presents the history of surfing in Australia from its origin in 1915, through its development with wooden boards, the Malibu revolution of the '50s and '60s, the short board revolution of the '70s and into the radical '80s. Part parody, part memoir, it is an insightful look at the early days of what has largely become a national pastime.



UMBRELLA **AUSTRALIAN CINEMA** – ALSO AVAILABLE





HOTEL SORRENTO

One sister's desire became the family secret. Based on **Hannie Rayson's** award-winning play and starring **Caroline Goodall** (*Schindler's List*), **Tara Morice** (*Strictly Ballroom*) and **Ray Barrett** (*Don's Party*).





IDIOT BOX

Kev and Mick are two jobless slackers, marginalised, frustrated, and bored in the bleak, fatherless wasteland of the Western suburbs of Sydney. After watching too many bad heist movies on TV, they make ill-thought-out plans to rob a bank. Their lives then spiral out of control in a story both tragic and bleakly funny.

Idiot Box is a sharp and sophisticated movie that redefines grunge humour in a unique, poetic and very Australian way.





INN OF THE DAMNED

You will never be the same after you discover the secrets of the *Inn of the Damned*! Action packed with sadistic violence, bare flesh and tainted sex, *Inn of the Damned* is a horror classic that will shock you to the core!





THE LAST DAYS OF CHEZ NOUS

Nominated for 10 AFI Awards and written by **Helen Garner** (*Monkey Grip*) *The Last Days of Chez Nous* is **Gillian Armstrong's** (*High Tide*) acclaimed exploration of love, trust, betrayal and lust.

Visually resplendent in a brand new high definition transfer with exclusive special features *The Last Days of Chez Nous* is a potent drama set around the life of a family facing change.





LOVE SERANADE

Vicki-Ann Hurley (**Rebecca Frith**, *Me Myself I*) and her younger sister Dimity (**Miranda Otto**, *Lord of the Rings*) are two lonely young women on the look out for love in the small outback town of Sunray.

When once popular radio personality Ken Sherry (**George Shevtsov**, *Japanese Story*) arrives in town to revive his dwindling career, the Hurley sisters welcome the distraction with open arms — vying for his attention and affection at any and every opportunity.





THE MANGO TREE

As a nation came of age so did he. Based on a novel by **Ronald McKie**, *The Mango Tree* was written and produced by former Hollywood actor **Michael Pate** and features ballet star **Sir Robert Helpmann**





MOLLY

When weary Old Dan (**Reg Lye**, *Smiley*) collapses at Central Railway Station he entrusts his beloved dog Molly to young Maxie (**Claudia Karvan**, *The Secret Life of Us*).

New to Sydney and in desperate need of a friend Maxie takes up the challenge wholeheartedly, developing a soft spot for her special new companion - a dog with the rare ability to sing in tune.





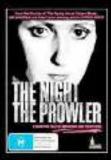
MUSHROOMS

A deliciously dark gastronomic comedy, *Mushrooms* is an Aussie dish of home style cooking destined to leave an altogether unique aftertaste



UMBRELLA **AUSTRALIAN CINEMA** – ALSO AVAILABLE





THE NIGHT, THE PROWLER

Felicity Bannister (**Kerry Walker**, *The Piano*) is a young woman living in the shadow of her overpowering mother (Ruth Cracknell, Lilian's Story). Her oppression is her worst enemy until the day she is attacked by an intruder who breaks into her bedroom and forces Felicity into action. The tables are suddenly turned and Felicity transforms from the helpless victim into a ruthless renegade in search of trouble, driven by the anarchic thrill of malevolence.





ONE NIGHT STAND

MATERIALS AVAILABLE SOON

In Australia, four teenagers in a Sydney theater are astounded to hear the news that a nuclear war has broken out in Eastern Europe. They try to figure out the best way they can survive the coming conflagration.









PATRICK

THE ONLY THING MORE DANGEROUS THAN HIS HATE IS HIS LOVE.

Based on the 1978 cult chiller, starring **Charles Dance**, Rachel Griffiths and Sharni Vinson and boldly re-imagined by the director of the acclaimed Not Quite Hollywood, Patrick is "a superior, effectively nerve-rattling update" (The Hollywood Reporter).





PLAYING FOR CHARLIE

After the death of his father, gifted young sportsman Tony Hobbs is thrust into the role of caring and providing for his family. But he yearns for a life bigger and brighter than the one in which his ties currently bind him.

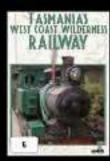




THE RATS OF TOBRUK

Following on the great tradition of *Forty Thousand Horsemen*, Charles Chauvel's 1944 cinematic account of the Battle of Rommel is a tour de force of Australian filmmaking, telling the story of three courageous men who join the Australian Imperial Force at the beginning of WWII.

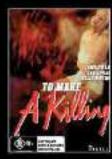




TASMANIA'S WEST COAST **WILDERNESS RAILWAY**

Take a trip back in time to where men slaved through mud, rain and treacherous landscapes to forge a link between the mining town of Queenstown and the port of Strahan along Tasmania's rugged West Coast. This fascinating documentary is the incredible story of the railway's resurrection following its closure in 1963.





TO MAKE A KILLING

Four years before **Romper Stomper** seized the attention of Australian audiences in a flurry of controversy, **Karl Zwicky** and **P.J Hogan** (*Muriel's Wedding*) executed an intense thriller, that according to David Stratton is "a terrifyingly nasty film...the more terrifying because it is so believable." To Make a Killing (also known as Vicious) is a harrowing exploration of inner suburban crime, a dark world where it is difficult to tell your friends from your enemies.





UNCIVILISED

Master filmmaker **Charles Chauvel** (*Jedda*) delivers an exciting tale of high peril, inland exploration and forbidden romance in *Uncivilsed*. Filmed on location in 1936, it tells the story of high society author Beatrice Lynn (**Margot Rhys**). Unfulfilled and looking for inspiration, she heads into the wilds of northern Australia in search of an indigenous tribe ruled by a non-indigenous man named Mara (Dennis Hoey, Inspector Lestrade in the Sherlock Holmes series).



